

Bass Clarinet

Concerto Grosso

(Opus 6 No. 12)

G.F. Händel (HWV 330) 1741

Arranged for Clarinet Quartet & Bass by Mike Magatagan 2022

I. Largo (♩ = 48)

Musical score for the first movement, I. Largo, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 48 beats. The dynamic marking is *mf*. The music features a series of eighth and sixteenth notes with rests, creating a slow, melodic line. Measure 16 ends with a fermata and the tempo marking 'Adagio'.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 17-25. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats. The dynamic marking is *mf*. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final cadence in measure 25.

30

34

38

41 *rit.*

a Tempo

46

52

56

60

65

68

73

76

rit. *Adagio*

80

III. Larghetto, e piano (♩ = 60)

mf

12

20

28

35

43

53

60

67

77

IV. Largo (♩ = 48)

mf

3

V. Allegro (Fugue)

7

mf

12

17

3

25

30

8

4

46

50

3

56

3

5

Adagio (♩ = 50)

61

3