

Violin 1

# Chandos Jubilate

## Anthem No. 1 in D Major

George Frideric Handel, (HWV 246) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sinfonia - Adagio (♩ = 60)

mf

tr

### Allegro, a tempo giusto (♩ = 120)

mf

mf

mf

tr

mf

### Adagio e rit. (♩ = 60)

mf

### 2. Oh be Joyful in the Lord - Andante (♩ = 98)

mf

4

mf

24

29

36

42

3. Serve the Lord with Gladness - Andante poco allegro (♩ = 110)

28

43

4. Be sure that the Lord, he is God -- Lento (♩ = 55)

6

12

19

25

34

5. O go your ways into His gates with thanksgiving - Andante poco allegro (♩ = 110)

Musical score for the first piece, 'O go your ways into His gates with thanksgiving'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante poco allegro' with a quarter note equal to 110 beats per minute. The dynamics start at *mf*. The score consists of eight staves of music. Measure numbers 19, 36, 53, 68, 82, 94, and 117 are indicated at the beginning of their respective staves. There are several triplets and a 9-measure rest. Performance markings include *poco rit.* and *a Tempo* at measure 82, and *rit.* at measure 150.

5. For the Lord is gracious - Adagio (♩ = 75)

Musical score for the second piece, 'For the Lord is gracious'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 75 beats per minute. The dynamics start at *mf*. The score consists of three staves of music. Measure numbers 10 and 16 are indicated at the beginning of their respective staves. There are several trills and slurs.

24 *pizz.*

32

43 *arco.* *rit.* *tr*

7. Glory be to the Father, and to the Son, and to the Holy Ghost - Allegro (♩ = 120)

*mf*

8 *p*

22 *p* *cresc.*

42 *p* *rit.* *mf*

8. As it was in the beginning - Allegro (♩ = 120)

5 *mf* 5

20

30 *tr*

39

49

56 *tr*

64



Musical notation for measures 64-72. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the line.

73



Musical notation for measures 73-84. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include *rit.* above measures 73-76, *più Lento* above measures 77-80, and *rit.* above measures 81-84.

85



Musical notation for measures 85-92. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Performance markings include **Adagio** ( $\text{♩} = 70$ ) above measure 85 and *poco rit.* above measures 86-92. A fermata is placed over the final note of the line.