

Violin 1

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

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mf

tr

10

tr

tr

tr

tr

17

rit.

tr

1. 2.

Allegro (♩ = 120)

mf

tr

24

31

tr

37

tr

47

53

tr

rit.

Adagio e rit.

2. The Lord is my light - Andante (♩ = 90)

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mf

tr

tr

tr

7

rit.

tr

a Tempo

tr

14 *tr* *tr* *tr* 5

26 *tr* 4 *tr* 4

40

48 *tr* *tr*

55 *rit.* *tr*

3. Though an host of men - Allegro (♩ = 130)

mf

10

22 *tr*

33

44

56

69

79

88



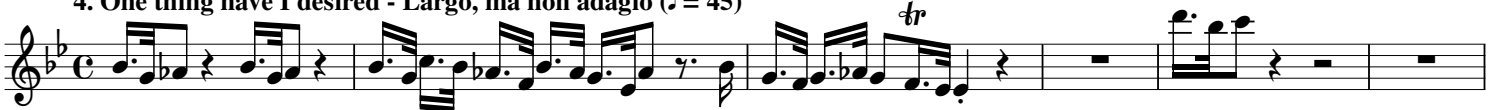
101



113



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



19



27



35



43



50



60



66



Adagio

74



Tempo I (♩ = 110)

80



6. For who is God but the Lord - Grave (♩ = 50)



Andante (♩ = 125)

11



20



34



Largo (♩ = 80)

mf

40

47

55

62 *rit.* **Allegro moderato** ($\text{♩} = 120$)

mf *p*

74

< *mf* *tr*

85

94

104

112 *rit.*

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

mp

9

mf *mp* < *mf*

17

24

35

6 2

48

rit.

8. It is the Lord that ruleth the sea - Allegro, ma non presto ($\text{♩} = 126$)

sempre pizz.

p

9

17

24

31

39

48

9. Sing praises unto the Lord - Andante, e staccato ($\text{♩} = 65$)

mf

4

7

10

13

Musical staff 13: Treble clef, key signature of two flats, eighth-note patterns.

16

Musical staff 16: Treble clef, key signature of two flats, eighth-note patterns, ending with a ritardando (*rit.*).

19

Musical staff 19: Treble clef, key signature of two flats, triplet of eighth notes, followed by a crescendo (*p cresc.*) and mezzo-forte (*mf*) section.

27

Musical staff 27: Treble clef, key signature of two flats, eighth-note patterns, ending with a trill (*tr*).

34

Musical staff 34: Treble clef, key signature of two flats, eighth-note patterns, ending with a quarter rest.

43

Musical staff 43: Treble clef, key signature of two flats, eighth-note patterns, starting with a ritardando (*rit.*) and then **Allegro** ($\text{♩} = 100$), mezzo-forte (*mf*).

52

Musical staff 52: Treble clef, key signature of two flats, eighth-note patterns, ending with a mezzo-forte (*mf*) section.

58

Musical staff 58: Treble clef, key signature of two flats, eighth-note patterns, ending with a quarter rest.

66

Musical staff 66: Treble clef, key signature of two flats, eighth-note patterns, ending with a quarter rest.

74

Musical staff 74: Treble clef, key signature of two flats, eighth-note patterns, ending with a quarter rest.

81

Musical staff 81: Treble clef, key signature of two flats, eighth-note patterns, ending with a ritardando (*rit.*) and a change to **Adagio**.

cresc. - - - - - **f**