



The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Flute *mf* *tr*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf* *tr*

Violin *mf*

Viola *mf*

Cello *mf*

7

Fl *mf* *tr* *tr* *tr*

Ob *tr*

Fh

Ba

V1 *tr* *tr*

V2

Va

Vc

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

1.

2.

20

Allegro ($\text{♩} = 120$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

tr

tr

mf

tr

mf

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

rit. *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. The Lord is my light - Andante (♩ = 90)

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

mf *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr

11

a Tempo

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. Though an host of men - Allegro (♩ = 130)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 130 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, and Horn in F parts begin with a rest in the first two measures, then enter in measure 3. The Bassoon part also begins with a rest in the first two measures, then enters in measure 3. The Violin, Viola, and Cello parts enter in measure 1. The Flute, Oboe, and Horn in F parts play a rhythmic pattern of eighth and sixteenth notes. The Bassoon part plays a similar rhythmic pattern. The Violin, Viola, and Cello parts play a steady eighth-note accompaniment.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin (V1), Viola (V2), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 130 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute (Fl) part enters in measure 9. The Oboe (Ob) part enters in measure 9. The Flute (Fh) part enters in measure 9. The Bassoon (Ba) part enters in measure 9. The Violin (V1) part enters in measure 9. The Viola (V2) part enters in measure 9. The Cello (Vc) part enters in measure 9. The Flute (Fl) part plays a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob) part plays a similar rhythmic pattern. The Flute (Fh) part plays a steady eighth-note accompaniment. The Bassoon (Ba) part plays a similar rhythmic pattern. The Violin (V1) part plays a steady eighth-note accompaniment. The Viola (V2) part plays a similar rhythmic pattern. The Cello (Vc) part plays a steady eighth-note accompaniment.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 70 through 77. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagot (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings such as *p* and *mf* are present throughout the passage.

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 78 through 85. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic development, with the Oboe and Flute playing prominent parts. The string section maintains its rhythmic support. The score concludes with a final cadence in measure 85.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

rit. **Adagio**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

Musical score for the first system of 'One thing have I desired'. The score is in G minor (two flats) and common time (C). The tempo is Largo, ma non adagio, with a quarter note equal to 45 beats per minute. The instruments included are Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts feature a melodic line with grace notes and trills. The strings provide a steady accompaniment.

Musical score for the second system of 'One thing have I desired'. This system includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Oboe parts continue with their melodic lines, while the Fagotto and Bassoon provide a rhythmic accompaniment. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Cello parts provide a bass line. The dynamic marking is *mf*.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

5. I will offer in His dwelling - Allegro moderato ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mf

mf

mf

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 59 to 62. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts are mostly rests, with some melodic lines in measures 60 and 61. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The violin and viola parts play a similar rhythmic pattern, with the violin I part having a more melodic line. The bassoon part has a more complex rhythmic pattern with many sixteenth notes.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 63 to 66. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts play a melodic line of quarter notes. The clarinet and bassoon parts play a rhythmic pattern of eighth notes. The violin and viola parts play a similar rhythmic pattern, with the violin I part having a more melodic line. The bassoon part has a more complex rhythmic pattern with many sixteenth notes.

69 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73 **Adagio** **Tempo I (♩ = 110)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

6. For who is God but the Lord - Grave (♩ = 50) rit.

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

6 **Andante** (♩ = 125)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

13 *tr*

Fl *tr*

Ob *tr*

Fh *tr*

Ba *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

Solo.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

36 **Largo** (♩ = 80)

Fl

Ob

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va

Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59 *rit.*

64 **Allegro moderato** (♩ = 120)

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

tr

tr

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

#

91

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

99

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

mf

mf

mf

mp

mp

mp

mp

tr

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

2

2

< mf

< mf

mf

mf

>

>

>

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

< mf

mp

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

Flute

Oboe *mp*

Horn in F *mf*

Bassoon *mp*

Violin *sempre pizz.* *p*

Violin *sempre pizz.* *p*

Viola *pizz.* *p*

Cello *f*

Detailed description: This system contains the first four measures of the piece. The Flute part is silent. The Oboe, Horn in F, and Bassoon parts play a rhythmic pattern of quarter notes. The Violin and Viola parts play a pizzicato accompaniment. The Cello part plays a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, *p*, and *f*. Performance instructions include *sempre pizz.* and *pizz.*

5

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system contains measures 5 through 8. The Flute part enters in measure 5 with a melodic line. The Oboe, Horn in F, and Bassoon parts continue their rhythmic accompaniment. The Violin and Viola parts continue their pizzicato accompaniment. The Cello part continues its rhythmic pattern. Dynamics include *mf*. Performance instructions include *mf*.

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va *arco.*

Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

Flute

Oboe

Horn in F

Bassoon

Violin *{arco.}*

Violin *{arco.}* *mf*

Viola *p* *pizz.*

Cello *p* *pizz.*

4

Fl

Ob

Fh

Ba

V1 *mf*

V2

Va *arco.* *mf*

Vc

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

arco.

mf

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20 **Allegro moderato** (♩ = 80)

Musical score for measures 20-24. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The time signature is 4/4. The Flute part has a *Solo.* marking. The Clarinet in F and Bassoon parts have a *p cresc.* marking. The Violin 1, Violin 2, and Viola parts have a *p cresc.* marking. The Violoncello part has a *p cresc.* marking.

Musical score for measures 25-28. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The time signature is 4/4. The Flute and Oboe parts have a *mf* marking. The Violin 1, Violin 2, Viola, and Violoncello parts have a *mf* marking.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

46 Allegro (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

52

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

rit. **Adagio**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*