

Horn in F

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Musical score for the first movement, "Sinfonia - Andante (♩ = 110)". The score is written for Horn in F and consists of 55 measures. It begins with a dynamic marking of *mf*. The key signature is G minor (one flat) and the time signature is common time (C). The piece includes a *rit.* (ritardando) marking at measure 11 and a *mf* marking at measure 23. A first ending with three endings is present at measures 19-21. The movement concludes with a *rit.* marking at measure 55 and a final *Adagio e rit.* marking.

2. The Lord is my light - Andante (♩ = 90)

Musical score for the second movement, "The Lord is my light - Andante (♩ = 90)". The score is written for Horn in F and consists of 13 measures. It begins with a dynamic marking of *mf*. The key signature is G minor (one flat) and the time signature is common time (C). The piece includes a *rit.* (ritardando) marking at measure 7 and a *a Tempo* marking at measure 10.

20



26



33



40



46



53



3. Though an host of men - Allegro (♩ = 130)



16



28



39



48



62



73



83



95



106



118

rit.

Adagio



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)



17

24

31

38

44

52

59

66

rit. **Adagio**

74

Tempo I (♩ = 110)

6. For who is God but the Lord - Grave (♩ = 50) *rit.* **Andante** (♩ = 125)

mf *mf*

11

21

Solo.

29

rit. **Largo** (♩ = 80)

mf

38

45

54

rit.

64

Allegro moderato ($\text{♩} = 120$)

3

mf

78

2

89

99

108

rit.

7. The Lord is my strength and my shield - Allegro moderato ($\text{♩} = 90$)

mf

8

15

23

30

36

41

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

mf

10

19

27

35

43

9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

mf

14

23

36

43

52



Musical staff 52-59: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The melody is active and rhythmic.

60



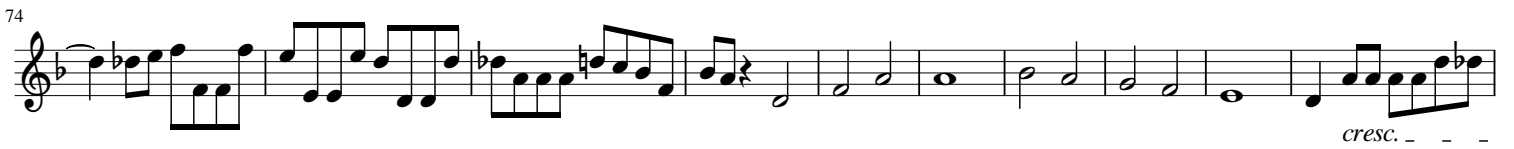
Musical staff 60-66: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The melody is active and rhythmic.

67



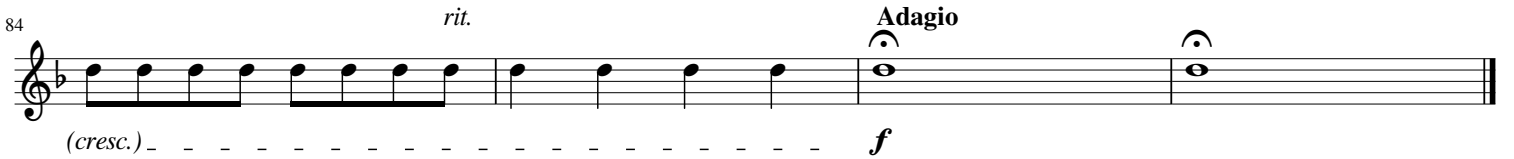
Musical staff 67-73: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The melody is active and rhythmic.

74



Musical staff 74-83: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The melody is active and rhythmic. The staff ends with a *cresc.* marking and a dashed line.

84



Musical staff 84-87: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a half note. The melody is active and rhythmic. The staff ends with a *cresc.* marking and a dashed line, followed by a *rit.* marking, and then a *Adagio* marking with a fermata over a half note. The staff ends with a *f* marking and a dashed line.