

Flute

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

mf *tr*

tr *tr* *tr* *tr*

rit. *tr* 1. 2. **Allegro** (♩ = 120) *mf*

tr

tr

rit. **Adagio e rit.**

2. The Lord is my light - Andante (♩ = 90)

mf *tr* *tr* *tr*

7 *rit.* *tr* *a Tempo*

13 *tr* *tr*

20

26 *tr*

33 *tr*

39

45 *tr* *tr*

52 *tr* *rit.* *tr*

3. Though an host of men - Allegro (♩ = 130)

2 *mf*

13 *mf*

26

37

52

62

72

83

100

111

4. One thing have I desired - Largo, ma non adagio (♩ = 45)

7

12

14

19

23

27

33

42 *rit.* *tr*



5. I will offer in His dwelling - Allegro moderato (♩ = 110)

2 *mf*



10



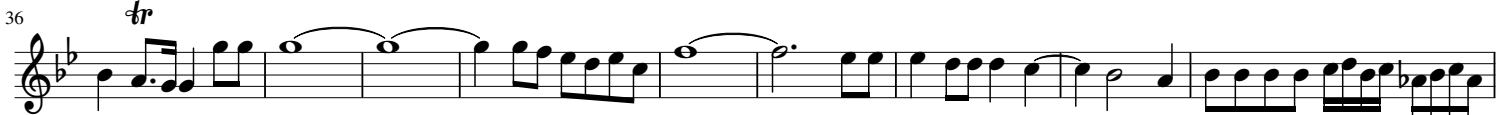
17



29



36 *tr*



45



53



63



71 *rit.* **Adagio** **Tempo I (♩ = 110)**



77 2 *rit.*



6. For who is God but the Lord - Grave (♩ = 50) *rit.* **Andante (♩ = 125)**

mf *mf*



11 *tr*



19

Musical notation for measures 19-32. Includes a double bar line with a fermata, a measure with a '2' above it, and a measure with a '3' above it.

33

rit. **Largo** (♩ = 80)
12

Musical notation for measures 33-50. Includes a double bar line with a fermata, a measure with a '12' above it, and a dynamic marking 'mf'.

51

Musical notation for measures 51-60.

60

rit. **Allegro moderato** (♩ = 120)
3

Musical notation for measures 60-71. Includes a double bar line with a fermata, a measure with a '3' above it, and a dynamic marking 'mf'.

72

Musical notation for measures 72-83. Includes a measure with a '2' above it and a trill marking 'tr'.

84

Musical notation for measures 84-94. Includes trill markings 'tr'.

95

Musical notation for measures 95-104. Includes a trill marking 'tr'.

105

rit. *tr*

Musical notation for measures 105-114. Includes a trill marking 'tr' and a fermata.

7. The Lord is my strength and my shield - **Allegro moderato** (♩ = 90)

2

Musical notation for measures 1-10. Includes a measure with a '2' above it and a dynamic marking 'mf'.

10

Musical notation for measures 11-17.

18

Musical notation for measures 18-23.

24

Musical notation for measures 24-31. Includes trill markings 'tr'.

32

Musical notation for measures 32-40.

41



48



8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)



14



20



29



38



44



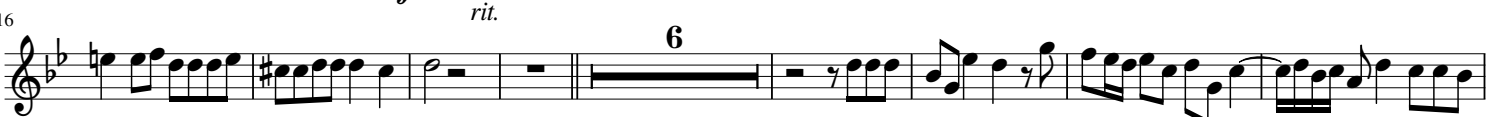
49



9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)



16



30



37



46 **Allegro** (♩ = 100)

Musical staff 46-56. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests and a final phrase ending in a quarter rest.

Musical staff 57-65. The staff continues the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains two flats.

Musical staff 66-71. The staff continues the melody with eighth and sixteenth notes, and rests. The key signature remains two flats.

Musical staff 72-78. The staff continues the melody with eighth and sixteenth notes, and rests. The key signature remains two flats.

Musical staff 79-86. The staff continues the melody with eighth and sixteenth notes, and rests. The key signature remains two flats. The dynamics include *cresc.* (crescendo), *rit.* (ritardando), and *f* (forte). The tempo marking **Adagio** is placed above the final measure of this staff.

Musical staff 87. The staff ends with a final chord consisting of a whole note G-flat and a whole note B-flat, followed by a double bar line.