

Bassoon

The Lord is my light

Chandos Anthem No. 10 in G Minor

George Frideric Handel, (HWV 255) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sinfonia - Andante (♩ = 110)

Musical score for Bassoon, Sinfonia section. The score is in G minor, 3/4 time, and consists of 58 measures. It begins with a *mf* dynamic. The first system (measures 1-10) includes a *rit.* marking and a first ending (measures 11-12) with a repeat sign. The second system (measures 13-27) includes a *mf* dynamic. The third system (measures 28-33) includes a *rit.* marking. The fourth system (measures 34-39) includes a *rit.* marking. The fifth system (measures 40-45) includes a *rit.* marking. The sixth system (measures 46-51) includes a *rit.* marking. The seventh system (measures 52-57) includes a *rit.* marking. The eighth system (measures 58-58) includes a *rit.* marking and a fermata over the final note.

2. The Lord is my light - Andante (♩ = 90)

Musical score for Bassoon, The Lord is my light section. The score is in G minor, 3/4 time, and consists of 13 measures. It begins with a *mf* dynamic. The first system (measures 1-6) includes a *rit.* marking. The second system (measures 7-12) includes a *a Tempo* marking. The third system (measures 13-13) includes a *a Tempo* marking.

19



25



31



37



43



49



55



3. Though an host of men - Allegro (♩ = 130)



mf

12



22



32



42



52



62



75



83



93



102



112



4. One thing have I desired - Largo, ma non adagio (♩ = 45)



5. I will offer in His dwelling - Allegro moderato (♩ = 110)

Musical score for 'I will offer in His dwelling' in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The tempo is marked Allegro moderato with a quarter note equal to 110 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present over measures 32-33. The score concludes with a double bar line and repeat signs.

6. For who is God but the Lord - Grave (♩ = 50) *rit.* Andante (♩ = 125)

Musical score for 'For who is God but the Lord' in bass clef, 2/4 time, key of B-flat major. The score consists of three staves of music. It begins with a dynamic marking of *mf* and a first ending bracket over the first two measures. The tempo is marked Grave with a quarter note equal to 50 beats per minute, followed by a *rit.* marking, and then Andante with a quarter note equal to 125 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present over measures 11-12. The score concludes with a double bar line and repeat signs.

24 *Solo.* **2**

31 *rit.* **Largo (♩ = 80)** *mf*

37 **mf**

44 **mf**

52 **mf**

60 *rit.* **Allegro moderato (♩ = 120)** **3** **mf**

73 **4** **mf**

85 **mf**

96 **mf**

107 *rit.* **mf**

7. The Lord is my strength and my shield - Allegro moderato (♩ = 90)

mf

7 **mf**

13 **mf**

19

25

31

37

43

49

8. It is the Lord that ruleth the sea - Allegro, ma non presto (♩ = 126)

mp

9

17

24

31

38

43

48



9. Sing praises unto the Lord - Andante, e staccato (♩ = 65)

5



mf

14



rit.

3

24



31



38



rit.

Allegro (♩ = 100)

mf

2

49



56



65



73



80



rit.

Adagio

cresc.

f