

Violin 2

As pants the hart for cooling streams

Chandos Anthem No. 6 in E Minor

George Frideric Handel, (HWV 251) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 80)

mf

*p*ù mosso (♩ = 100)

poco a poco rit. **Tempo I**

*p*ù mosso (♩ = 100)

Tempo I (♩ = 80) *rit.*

Allegro (♩ = 100)

28

34

40

2. As pants the hart - Adagio ($\text{♩} = 75$)

13

mf

24

6

38

46

rit. Adagio rit.

3. Tears are my daily food - un poco Adagio ($\text{♩} = 100$)

2

mf

16

tr tr

31

2

45

tr tr tr tr

57

68

3

82 *tr* *Adagio e rit.*

94

4. Now when I think thereon - Andante (♩ = 60)

rit.

p

15 *Adagio* (♩ = 60) *rit.*

5. In the voice of praise - Allegro moderato (♩ = 105)

mf

11

19

28

34

41 *rit.*

5. Why so full of grief, O my soul - Andante tranquillo (♩ = 80)

mf

27

39

52

Musical staff 52-78. Key signature: one sharp (F#). Measure 52 starts with a treble clef and a common time signature. A fermata with the number 16 is placed over measures 52-67. The music continues with eighth and quarter notes.

79

Musical staff 79-94. A fermata with the number 2 is placed over measures 84-85. The music continues with eighth and quarter notes.

95

Musical staff 95-106. The music continues with eighth and quarter notes.

107

Musical staff 107-118. The word *rit.* is written above the staff. The music ends with a fermata over the final note.

7. Put thy trust in God - Allegro (♩ = 100)

Musical staff 1-11. Key signature: one sharp (F#). Measure 1 starts with a treble clef and a common time signature. A fermata with the number 2 is placed over measures 1-2. The dynamic *mf* is written below the staff.

12

Musical staff 12-26. A fermata with the number 5 is placed over measures 21-22. The music continues with eighth and quarter notes.

27

Musical staff 27-37. The music continues with eighth and quarter notes.

38

Musical staff 38-46. The word *pizz.* is written above the staff at measure 38, and *arco.* is written above the staff at measure 41. The music continues with eighth and quarter notes.

47

Musical staff 47-56. The music continues with eighth and quarter notes.

57

Musical staff 57-65. The music continues with eighth and quarter notes.

66

Musical staff 66-77. The word *rit.* is written above the staff at measure 66, and *Adagio e rit.* is written above the staff at measure 70. The music ends with a fermata over the final note.