

Viola

My song shall be always

Chandos Anthem No. 7 in E Minor

George Frideric Handel, (HWV 252) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Largo (♩ = 70)

rit.

The musical score is written for Viola in E minor, 3/4 time, with a tempo of Largo (♩ = 70). It begins with a dynamic marking of *mf* and a fermata over the first measure. The score consists of 44 measures, with measure numbers 6, 15, 19, 22, 27, 31, 34, 37, 41, and 44 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 6. The score concludes with a fermata over the final measure.

47

51

56

61

66

69

74

rit.

2. My song shall be alway - Andante (♩ = 80)

mf

8

17

24

30

38

44



49



55



62



69



77



85



92



rit.

3. For who is he among the clouds *rit.* Andante (♩ = 70) a Tempo



4. *pp* God is very greatly to be feared - Allegro (♩ = 110)

cresc. - - - - - *p*



mp

9



2

19



27



36



44



Adagio

a Tempo

54



62



70



79



88



rit.

5. Thou rulest the raging of the sea - Andante, poco allegro (♩ = 100)



p

6



mf

11



16



21



rit.

26



a Tempo

p

cresc.

mf

35 *rit.* *meno mosso*



42 *rit.* **a Tempo** *p* *cresc.* **3**



52



58



63 *rit.*



6. The heav'ns are thine - Larghetto (♩ = 60)

mf



9



15



22

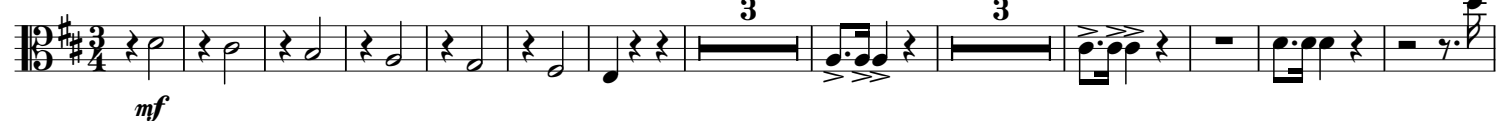


30 *rit.*



7. Righteousness and equity - Allegro, ma non troppo (♩ = 120)

mf **3** **3**



19



29



39



49



58



71



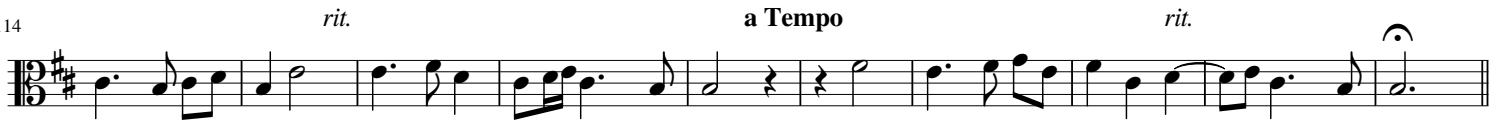
83



101



114



8. Blessed is the people - Andante (♩ = 73)



36

42

47

9. Thou art the glory of their strength - Allegro (♩ = 100)

3

mf

12

21

rit. **Adagio e rit.**