

Oboe

As pants the hart for cooling streams

Chandos Anthem No. 6 in E Minor

George Frideric Handel, (HWV 251) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 80)

mf

11

23 *più mosso* (♩ = 100)

36 *poco a poco rit.* **Tempo I** *più mosso* (♩ = 100)

2

49

56 **Tempo I** (♩ = 80) *rit.*

Allegro (♩ = 100)

8

15

24

30

37 *rit.*

2. As pants the hart - Adagio (♩ = 75)

10 *mf*

20

29

39

47 *rit.* Adagio *rit.*

3. Tears are my daily food - un poco Adagio (♩ = 100)

2 *mf* 4 *tr*

18 *tr* *tr* *tr* *tr* *tr* *tr*

29 2 *tr* *tr*

44 *tr* *tr* *tr*

57 *tr* *tr* 5

74 *tr*

87 *tr* Adagio e rit.

4. Now when I think thereon - Andante (♩ = 60)

rit.

16 *p* Adagio (♩ = 60)

rit.

mf 5. In the voice of praise - Allegro moderato (♩ = 105)

5. Why so full of grief, O my soul - Andante tranquillo (♩ = 80)

83

Musical notation for measures 83-95. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, ending with a half note.

96

Musical notation for measures 96-108. The melody continues with quarter and eighth notes. A *rit.* (ritardando) marking is placed above the staff at the end of the line.

109

Musical notation for measure 109. The melody concludes with a half note followed by a fermata.

7. Put thy trust in God - Allegro (♩ = 100)

Musical notation for measures 1-14 of the section. The key signature has one sharp (F#) and the time signature is common time (C). Measure 1 has a **2** above it, and measure 3 has a **3** above it. The dynamic *mf* (mezzo-forte) is indicated below the staff.

15

Musical notation for measures 15-35. Measure 15 has a **10** above it, and measure 23 has a **2** above it. The melody features eighth and sixteenth notes.

36

Musical notation for measures 36-44. The melody continues with eighth and sixteenth notes.

45

Musical notation for measures 45-56. The melody continues with eighth and sixteenth notes.

57

Musical notation for measures 57-65. The melody continues with eighth and sixteenth notes.

66

Musical notation for measures 66-74. A *rit.* marking is above the staff at measure 66. A **Adagio e rit.** marking is above the staff at measure 72. The melody concludes with a half note followed by a fermata.