

Horn in F

My song shall be always

Chandos Anthem No. 7 in E Minor

George Frideric Handel, (HWV 252) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Largo (♩ = 70)

rit.

mf

6 **Allegro** (♩ = 100)

12

19 3

28 3

40

46

53

58

64

72 *rit.*

2. My song shall be alway - Andante (♩ = 80)

9 20

mf

36 6

52 4

65

72

79

87

96 rit.

Detailed description: This is the musical score for the second movement, 'My song shall be alway', in G major and common time. It is marked 'Andante' with a tempo of 80 beats per minute. The score consists of nine staves of music. The first staff begins with a 9-measure rest followed by a 20-measure rest, then continues with a melody. The second staff has a 6-measure rest. The third staff has a 4-measure rest. The fourth staff begins with a 65-measure rest. The fifth staff begins with a 72-measure rest. The sixth staff begins with a 79-measure rest. The seventh staff begins with an 87-measure rest. The eighth staff begins with a 96-measure rest and is marked 'rit.'. The piece concludes with a fermata on a whole note.

3. For who is he among the clouds - Andante (♩ = 70)

Solo. a Tempo rit.

più f

8

Detailed description: This is the musical score for the third movement, 'For who is he among the clouds', in G major and common time. It is marked 'Andante' with a tempo of 70 beats per minute. The score consists of two staves. The first staff begins with a 'Solo.' marking and a 'più f' dynamic. It contains several rests and melodic phrases. The second staff begins with an 8-measure rest and continues with a melodic line. The piece concludes with a fermata on a whole note.

4. God is very greatly to be feared - Allegro (♩ = 110)

mf

9 tr

18 tr

Detailed description: This is the musical score for the fourth movement, 'God is very greatly to be feared', in G major and 3/4 time. It is marked 'Allegro' with a tempo of 110 beats per minute. The score consists of three staves. The first staff begins with a 'mf' dynamic. The second staff begins with a 9-measure rest and includes a trill ('tr') marking. The third staff begins with a 18-measure rest and also includes a trill ('tr') marking. The piece concludes with a fermata on a whole note.

28



37



45

Adagio a Tempo



54



61



68



76



85

rit.



5. Thou rulest the raging of the sea - Andante, poco allegro (♩ = 100)

8



mf

15



19



24

rit. a Tempo



31



cresc. - - - - -

mf

37

rit.

meno mosso

rit.

a Tempo



45



53



61

rit.



6. The heav'ns are thine - Larghetto (♩ = 60)



14



23



30

tr

rit.



7. Righteousness and equity - Allegro, ma non troppo (♩ = 120)



9



22



35



44



54

2

64

75

7

93

3

109

rit. **a Tempo** *rit.*

2

8. Blessed is the people - Andante (♩ = 73)

mf

7

13

18

23

29

35

41

46

rit.



9. Thou art the glory of their strength - Allegro (♩ = 100)



9



17



24

rit.

Adagio e rit.

