

Flute

# My song shall be always

*Chandos Anthem No. 7 in E Minor*

George Frideric Handel, (HWV 252) 1717-18  
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Largo ( $\text{♩} = 70$ )

*rit.*

Measures 1-5 of the first movement. The music is in E minor, common time, and begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole note chord of E4-G4-B4, followed by a whole note chord of A4-C5-E5, and then a whole note chord of B4-D5-F5. The final measure is a whole note chord of E5-G5-B5 with a fermata.

*mf*  
Allegro ( $\text{♩} = 100$ )

Measures 6-11 of the first movement. The tempo changes to Allegro. The music features a series of eighth-note chords and eighth-note patterns. Measure 11 ends with a trill (*tr*) on the G5 note.

Measures 12-17 of the first movement. The music continues with eighth-note chords and patterns, maintaining the Allegro tempo.

Measures 18-23 of the first movement. The music continues with eighth-note chords and patterns.

Measures 24-29 of the first movement. The music continues with eighth-note chords and patterns.

Measures 30-33 of the first movement. The music continues with eighth-note chords and patterns.

Measures 34-36 of the first movement. The music continues with eighth-note chords and patterns.

Measures 37-40 of the first movement. The music continues with eighth-note chords and patterns.

Measures 41-45 of the first movement. The music continues with eighth-note chords and patterns. Measure 45 features a key signature change to E major, indicated by a natural sign over the G5 note.

Measures 46-48 of the first movement. The music continues with eighth-note chords and patterns in E major.

Measures 49-50 of the first movement. The music concludes with eighth-note chords and patterns. Measure 50 features a trill (*tr*) on the G5 note.

52

57

63

68

74

2. My song shall be alway - Andante (♩ = 80)

8

16

23

30

38

45

52

59

75 Musical notation for measures 75-85. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over the first two notes, a '2' above the staff, and a trill (tr) at the end of the line.

86 Musical notation for measures 86-94. Measure 86 continues the melodic line with a trill (tr) and a fermata over the final note.

95 Musical notation for measures 95-103. Measure 95 begins with a 'rit.' (ritardando) marking and a fermata over the final note.

3. For who is he among the clouds *rit.* Andante (♩ = 70) *a Tempo*

Musical notation for measures 104-111. Measure 104 starts with a common time signature and a 'rit.' marking. The piece concludes with a fermata over the final note.

4. *p* God is very greatly to be feared - Allegro (♩ = 110)

Musical notation for measures 112-119. Measure 112 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a fermata over the final note.

9 *mf* Musical notation for measures 120-127. Measure 120 starts with a 'mf' (mezzo-forte) dynamic marking. The piece concludes with a fermata over the final note.

18 Musical notation for measures 128-135. Measure 128 continues the melodic line with a fermata over the final note.

26 Musical notation for measures 136-143. Measure 136 continues the melodic line with a fermata over the final note.

34 Musical notation for measures 144-151. Measure 144 continues the melodic line with a fermata over the final note.

43 Musical notation for measures 152-159. Measure 152 continues the melodic line with a fermata over the final note.

*a Tempo*

52 Musical notation for measures 160-167. Measure 160 continues the melodic line with a fermata over the final note.

62 Musical notation for measures 168-175. Measure 168 continues the melodic line with a fermata over the final note.

71 Musical notation for measures 176-183. Measure 176 continues the melodic line with a fermata over the final note.

80

88 *rit.*

5. Thou rulest the raging of the sea - Andante, poco allegro ( $\text{♩} = 100$ )

*mf*

7

13

20 *rit.*

26

38 *rit.* *meno mosso* *mf* *rit.* **a Tempo**

48

57 *rit.*

64 *cresc.* *tr*

(*cresc.*)  
6. The heav'ns are thine - Larghetto ( $\text{♩} = 60$ )

5

*mf*

15

2

23 *rit.*

32 *tr*

7. Righteousness and equity - Allegro, ma non troppo ( $\text{♩} = 120$ )

*mf*

13

24 *tr*

37 *tr*

47

57

67 *tr* <sup>2</sup> <sup>7</sup>

86 <sup>5</sup> *tr*

102

114 *rit.* *tr* **a Tempo** <sup>2</sup> *rit.*

8. Blessed is the people - Andante ( $\text{♩} = 73$ )

<sup>8</sup> *f*

14

18

22

30

36

43

49

9. Thou art the glory of their strength - Allegro (♩ = 100)

3

10

19

29