

Bassoon

# As pants the hart for cooling streams

## Chandos Anthem No. 6 in E Minor

George Frideric Handel, (HWV 251) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 80)

mf

12

21 *più mosso* (♩ = 100)

34 *poco a poco rit. Tempo I* *più mosso* (♩ = 100)

2

48

53

59 **Tempo I** (♩ = 80) *rit.*

**Allegro** (♩ = 100)

8

15

21

29



38 *rit.*



2. As pants the hart - Adagio (♩ = 75)

8 *mf* 2



21 4



34



43 *rit.* Adagio *rit.* *p* *mf*



3. Tears are my daily food - un poco Adagio (♩ = 100)

3 *mf* 3



18



31 2 5 5



55



64 8



81 Adagio e



93



4. Now when I think thereon - Andante ( $\text{♩} = 60$ )

*rit.*

First system of musical notation for 'Now when I think thereon'. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of quarter and eighth notes, with some accidentals (sharps) and a fermata at the end.

*p*

Adagio ( $\text{♩} = 60$ )

*rit.*

Second system of musical notation for 'Now when I think thereon'. It starts with a fermata on a whole note, followed by a series of quarter and eighth notes with rests, and ends with a fermata on a whole note.

5. In the voice of praise - Allegro moderato ( $\text{♩} = 105$ )

*mf*

First system of musical notation for 'In the voice of praise'. It consists of a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some accidentals (sharps) and a fermata at the end.

Second system of musical notation for 'In the voice of praise'. It continues the eighth and sixteenth note patterns from the first system.

Third system of musical notation for 'In the voice of praise'. It includes a triplet of eighth notes and ends with a fermata on a whole note.

Fourth system of musical notation for 'In the voice of praise'. It continues the eighth and sixteenth note patterns.

Fifth system of musical notation for 'In the voice of praise'. It includes a fermata on a whole note and ends with a fermata on a whole note.

*rit.*

5. Why so full of grief, O my soul - Andante tranquillo ( $\text{♩} = 80$ )

*mf*

First system of musical notation for 'Why so full of grief, O my soul'. It consists of a single staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of quarter and eighth notes, with some accidentals (sharps) and a fermata at the end.

Second system of musical notation for 'Why so full of grief, O my soul'. It continues the quarter and eighth note patterns.

Third system of musical notation for 'Why so full of grief, O my soul'. It continues the quarter and eighth note patterns.

Fourth system of musical notation for 'Why so full of grief, O my soul'. It includes a fermata on a whole note and ends with a fermata on a whole note.

Fifth system of musical notation for 'Why so full of grief, O my soul'. It continues the quarter and eighth note patterns.

Sixth system of musical notation for 'Why so full of grief, O my soul'. It includes a fermata on a whole note and ends with a fermata on a whole note.

85



100



7. Put thy trust in God - Allegro (♩ = 100)



36



44



54



62



69

Adagio e rit.

