

Oboe

# In the Lord put I my trust

## Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for Oboe in D minor, 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked *Adagio* with a tempo of 85 beats per minute. The score consists of 82 measures, with measure numbers 9, 17, 25, 33, 41, 48, 57, 65, 73, and 82 indicated at the start of their respective staves. The music features several triplet patterns and a change in tempo to *rit. Adagio* at measure 33, followed by a section marked *Allegro, ma non presto* starting at measure 41. The score concludes with a double bar line at measure 82.

90

99

109

*Adagio e rit.*

2. In the Lord put I my trust - Allegro moderato ( $\text{♩} = 120$ )

26

*cresc. - - mf*

38

49

61

74

85

96

107

124

135

144

*molto rit.*

*Adagio e rit.*



**3. God is a constant sure defence - Andante (♩ = 85)**



*mf*



16



25



33



39



47



*rit.*

*tr*

**4. Behold, behold, behold, behold! - Allegro (♩ = 130)**



*mf*

11



22



32



2

47



*tr*

57



71



83



96



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



7



15



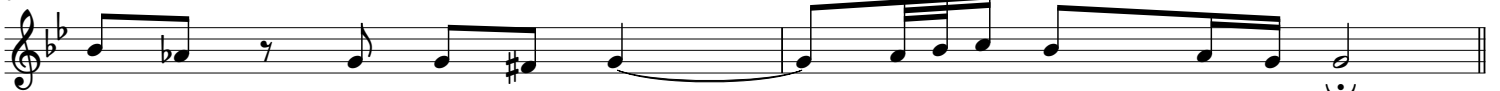
22



29



36



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



6



10



16

22

29

35

40

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

14

29

46

60

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

10

18

35



42

