

Horn in F

# In the Lord put I my trust

## Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

*mf*

*rit. Adagio* **Allegro, ma non...**

101

110

*Adagio e rit.*

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

10

*mf*

22

32

46

57

69

81

94

106

116

128

139



149 *molto rit.* *Adagio e rit.*



3. God is a constant sure defence - Andante (♩ = 85)

6



14



20 2



29



36



43



51 *rit.*



4. Behold, behold, behold, behold! - Allegro (♩ = 130)

*mf*



12



22



36



49



59



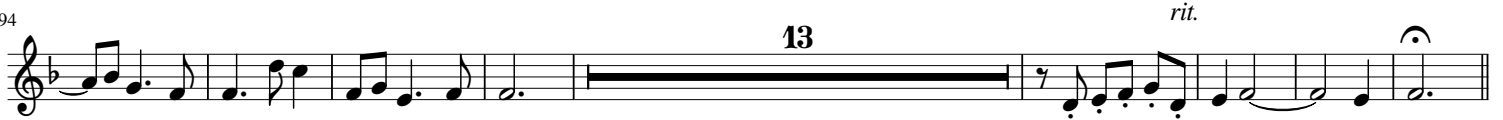
69



81



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)



14



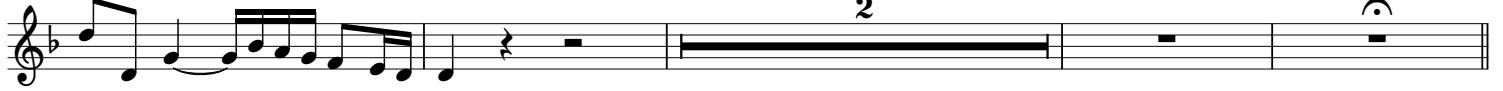
20



26



32



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)



8



16



25



Musical staff 25-31: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

32

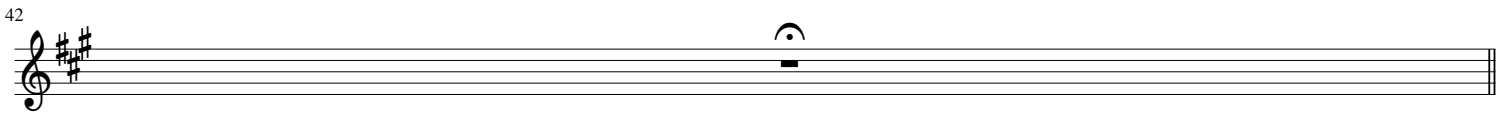


32

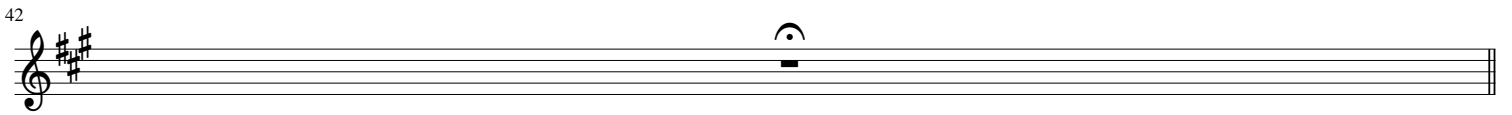


Musical staff 32-41: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

42



42



Musical staff 42-43: Treble clef, key signature of three sharps. The staff contains a single note with a fermata.

7. The righteous Lord - Largo, ma non adagio (♩ = 100)

12



25



41



54



Musical staff 25-31: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "mf" is written below the staff.

25



41



54



Musical staff 32-41: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "Solo." is written above the staff.

41



54



Musical staff 41-46: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

54



Musical staff 54-60: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)

2



10



21



28



36



46



Musical staff 25-31: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "mf" is written below the staff.

10



21



28



36



46



Musical staff 32-41: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

21



28



36



46



Musical staff 41-46: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

28



36



46



Musical staff 54-60: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

36



46



Musical staff 61-66: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The word "rit." is written above the staff.

46



Musical staff 67-73: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. The words "molto rit." and "Adagio" are written above the staff.