

Bassoon

In the Lord put I my trust

Chandos Anthem No. 2 in D Minor

George Frideric Handel, (HWV 247) 1717-18

1. Sonata (Overture) - Adagio (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2022

The musical score is written for Bassoon in D minor, 3/4 time. It consists of 10 staves of music. The first section is marked 'Adagio' with a tempo of ♩ = 85. The second section is marked 'Allegro, ma non presto' with a tempo of ♩ = 150. The score includes various musical notations such as dynamics (mf), articulation (accents), and fingerings (triplets and a quintuplet). Measure numbers 14, 23, 36, 49, 56, 65, 73, 80, and 97 are indicated at the start of their respective staves.

105

Adagio e rit.

Musical staff 105-114 in bass clef, key of B-flat major. It features a melodic line with various note values and rests, ending with a fermata.

115

Musical staff 115-116, mostly blank with a few notes and a fermata at the beginning.

2. In the Lord put I my trust - Allegro moderato (♩ = 120)

26

Musical staff 117-126 in bass clef, key of B-flat major, 3/4 time signature. It begins with a fermata and a measure rest, followed by a melodic line.

cresc. - - mf

39

Musical staff 127-136 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line with various rhythmic patterns.

47

4

Musical staff 137-146 in bass clef, key of B-flat major, 3/4 time signature. It features a measure rest followed by a melodic line.

60

Musical staff 147-156 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line.

72

Musical staff 157-166 in bass clef, key of B-flat major, 3/4 time signature. It features a melodic line with a fermata.

83

Musical staff 167-176 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line.

93

Musical staff 177-186 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line.

104

2

2

Musical staff 187-196 in bass clef, key of B-flat major, 3/4 time signature. It features a melodic line with two measure rests.

118

Musical staff 197-206 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line.

131

3

Musical staff 207-216 in bass clef, key of B-flat major, 3/4 time signature. It features a melodic line with a three-measure rest.

144

molto rit.

Musical staff 217-226 in bass clef, key of B-flat major, 3/4 time signature. It continues the melodic line.

151 *Adagio e rit.*

3. God is a constant sure defence - Andante ($\text{♩} = 85$)

4. Behold, behold, behold, behold! - Allegro ($\text{♩} = 130$)

mf

45



59



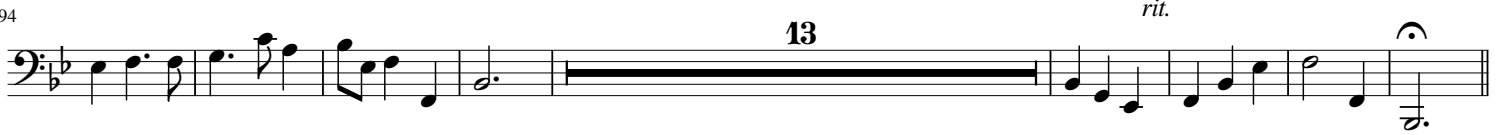
71



84



94



5. But God who bears the suff'ring power - Largo, ma non adagio (♩ = 60)

6



17



27



6. Snares, fire and brimstone - Allegro, a tempo giusto (♩ = 105)

mf



8



15



24

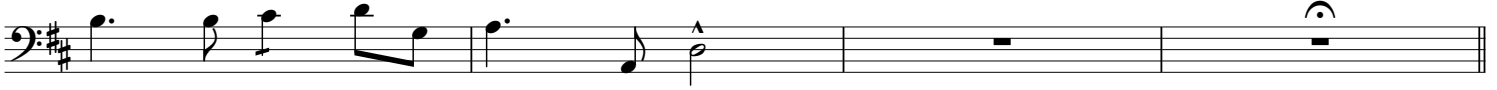


32



39

rit.



7. The righteous Lord - Largo, ma non adagio (♩ = 100)



mf

17



33



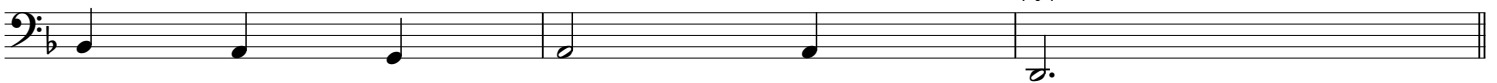
52



67

rit.

♩ = 50



8. Then shall my song, with praise inspir'd - Allegro moderato (♩ = 100)



mf

10



17



30



39



46

molto rit.

Adagio

rit.

