

Violin 2

# Have mercy upon me

## Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Andante (♩ = 65)

*mf*

11

18 *rit. e dim.*

*dim.* - - - -

26 **Allegro (♩ = 140)**

*mf*

36 *tr*

43

52

59

67

75 *rit.*

84 *Adagio e rit.*

2. Have mercy upon me - Adagio, e staccato (♩ = 50)

Musical score for 'Have mercy upon me' in G minor, 3/4 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to another mezzo-forte (*mf*) dynamic. The piece concludes with a ritardando (*rit.*) and a fermata on the final note.

3. Wash me thoroughly - Andante poco allegro (♩ = 90)

Musical score for 'Wash me thoroughly' in G minor, 3/2 time. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features rests of 18 and 9 measures. The second staff has a 4-measure rest. The third staff has 8 and 6-measure rests. The piece concludes with a *poco a poco rit.* and a fermata.

4. For I acknowledge my faults - Andante (♩ = 55)

Musical score for 'For I acknowledge my faults' in G minor, 3/4 time. The score consists of one staff of music. It begins with a pianissimo (*pp*) dynamic and concludes with a *poco a poco rit.* and a fermata.

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for 'Against Thee only have I sinned' in G minor, 3/4 time, Moderato (♩ = 70). The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* marking and a fermata over the final note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical score for 'Thou shalt make me hear of joy' in G minor, 3/4 time, Andante poco allegro (♩ = 100). The score consists of nine staves of music. The first staff begins with a *mf* dynamic marking and a first ending bracket. The piece concludes with a *rit.* marking and a fermata over the final note. The tempo marking *a Tempo* appears above the final staff.

47



52



7. Make me a clean heart, O God - Adagio (♩ = 50)



*p*



11



*mp*

14



18



*tr*

23



29



*rit.*

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)



*mf*

13



22



29



36



44

