

Cello

# Have mercy upon me

## Chandos Anthem No. 3 in C Minor

George Frideric Handel, (HWV 248) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Andante (♩ = 65)

*mf* *dim.* *p* *cresc.*

*(cresc.)* *mf*

*rit. e dim.*

*dim.*

### Allegro (♩ = 140)

*mf* *v*

*4*

*2*

*rit.* *Adagio e rit.*

### 2. Have mercy upon me - Adagio, e staccato (♩ = 50)

*p* *cresc.* *mf*

*cresc.*

14

(*cresc.*) - - - - - *mf*

19

25

31

38

45

*rit.*

3. Wash me thoroughly - Andante poco allegro ( $\text{♩} = 90$ )

10

*mf* *mf*

24

38

53

67

81

*poco a poco rit.*

4. For I acknowledge my faults - Andante ( $\text{♩} = 55$ )

*pp* *poco a poco rit.*

5. Against Thee only have I sinned - Moderato (♩ = 70)

Musical score for 'Against Thee only have I sinned' in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* marking and a fermata over the final note.

6. Thou shalt make me hear of joy - Andante poco allegro (♩ = 100)

Musical score for 'Thou shalt make me hear of joy' in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a *mf* dynamic marking. The piece concludes with a *rit.* marking, a fermata, and then a *f* dynamic marking followed by the instruction *a Tempo*.

7. Make me a clean heart, O God - Adagio (♩ = 50)

*p*

*mp*

*rit.*

8. Then shall I teach Thy ways - Allegro ma non adante (♩ = 110)

*mf*

*rit.*