



Can I see my infant gor'd?

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 33) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Largo, ma non adagio (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *Solo.*

Fh

Ba *tr*

V1 *tr*

V2

Va

Vc

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 12 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like *mp* and *mf*.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 19 through 25. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rall.
a Tempo
tr
tr
dim.
dim.
dim.

40 Adagio (♩ = 40)

Fl *mp* *cresc.* *mf* *mp*

Ob *mp*

Fh *mp* *cresc.* *mf* *mp*

Ba *mp* *cresc.* *mf* *mp*

V1 *(dim.)* *p* *cresc.* *mf* *p*

V2 *(dim.)* *p* *cresc.* *mf* *p*

Va *(dim.)* *p* *cresc.* *mf* *p*

Vc *mp* *cresc.* *mf* *p*

47 Tempo I

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

54 Adagio (♩ = 40)

Fl *mp*

Ob

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc *mp*

61

Fl *cresc.* *mf*

Ob

Fh

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc