

Violin 1

"But who may abide the day of His coming"

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 5) 1741

Recit - Andante larghetto (♩ = 70)

Interpretation for Winds & Strings by Mike Magatagan 2023

ad. lib.

The musical score is written for Violin 1 in G minor, 3/4 time. It begins with a recitativo section marked "Recit - Andante larghetto (♩ = 70)". The first staff starts with a *mf* dynamic and includes a *pizz.* (pizzicato) instruction. The second staff is marked "a Tempo" and includes an *arco.* (arco) instruction. The third staff contains a series of sixteenth-note patterns. The fourth staff continues with similar rhythmic patterns. The fifth staff features a *rit.* (ritardando) instruction. The sixth staff is marked "Andante larghetto (♩ = 46)" and changes to 3/8 time. The seventh staff includes triplet and quintuplet markings. The eighth staff continues with triplet markings. The ninth staff concludes with a *rit.* instruction and a trill (*tr*) on the final note.

Prestissimo (♩ = 190)

90

93

96

99

102

105

109

116

119

Larghetto (♩ = 46)

125

134

Prestissimo (♩ = 190)

146



151



155



159



162



165



168



171



177

Adagio (♩ = 60)

ad. lib.

Prestissimo (♩ = 190)



183



185

poco a poco rit.

