



Blessed are they that consider the poor

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 2) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of 16 staves. The first seven staves are for woodwinds and strings: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The next seven staves are for brass and strings: Flute (likely a second flute), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for most parts. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and articulation marks. A 'rit.' (ritardando) marking is present at the beginning of the eighth system. The piece concludes with fermatas on the final notes of several staves.

16 **Andante** (♩ = 90)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of quarter note = 90. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 31. It continues with the same eight staves as the previous system. The musical notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Solo.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc