

"Behold the Lamb of God"

from "Messiah"

Viola

George Frideric Handel, (HWV 56 Mvt. 16) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55) *mf*

5

9

13

17

21

25

29 *rit.*

The musical score is written for Viola in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'Largo' and a metronome marking of 55 quarter notes per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes several trills (tr) and a ritardando (rit.) marking at the end. The piece concludes with a fermata over the final note.