

Bassoon

And with thee th'unshelter'd moor I'd tread

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 20) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 80) 8

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. The dynamic marking *mf* is placed below the staff.

15

Musical notation for measures 9-15.

23

Musical notation for measures 16-23.

30

Musical notation for measures 24-30.

37

Musical notation for measures 31-37.

44

Musical notation for measures 38-44.

51

Musical notation for measures 45-51. The dynamic marking *rit.* is placed above the staff. The piece concludes with a fermata over the final note.