



Alleluia. We will rejoice in thy salvation

from the Dettingen Anthem

George Frideric Handel, (HWV 265 Mvt. 5) 1743

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

The score is arranged for the following instruments:

- Flute
- Oboe
- Horn in F
- Bassoon
- Violin 1
- Violin 2
- Viola
- Cello
- Flute (5)
- Oboe
- Fhorn
- Bassoon
- Violin 1
- Violin 2
- Viola
- Cello

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 9 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 9-13 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 14 through 18. It features the same eight staves as the previous block. Measures 14-18 continue the musical piece with more complex rhythmic figures, including sixteenth-note runs and syncopated rhythms. The notation includes various articulations and dynamic markings.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns, including sixteenth-note runs and eighth-note figures, with various rests and articulation marks.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 26. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic textures, including sixteenth-note passages and eighth-note patterns, with various rests and articulation marks.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

Fl (cresc.) f

Ob (cresc.) f

Fh (cresc.) f

Ba (cresc.) f

V1 (cresc.) f

V2 (cresc.) f

Va cresc. f

Vc cresc. f

41

Adagio e rit.

Fl mf

Ob mf

Fh mf

Ba mf

V1 mf

V2 mf

Va mf

Vc mf