

LEVEE LAND

Lyric by HOWARD E. ROGERS

SONG

Music by ALBERT GUMBLE

D7636
2069

J. J. and Lee Shubert Present

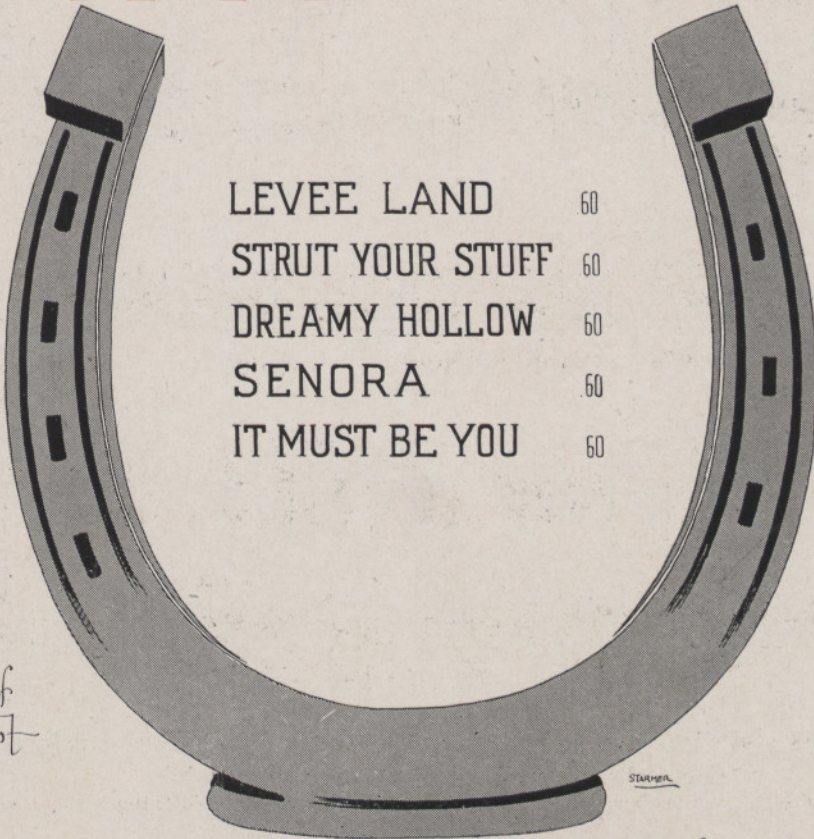


RED PEPPER



with

MCINTYRE and HEATH



LEVEE LAND	60
STRUT YOUR STUFF	60
DREAMY HOLLOW	60
SENORA	60
IT MUST BE YOU	60

Under the Personal Direction of
Mr. J. J. Shubert



Jerome H. Remick & Co.
New York free-scores.com Detroit

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REGISTERED

LEVEE LAND

SONG

Lyric by
HOWARD E. ROGERS

Music by
ALBERT GUMBLE
Arr. by J. DELL LAMPE

Marcia

VOICE

Ev-ry time_ I roam

PIANO

from my south - ern home I try to smile_ but it's all in vain. I

miss that Lev - ee Land my heart's heav - y and I want to go_ back a -

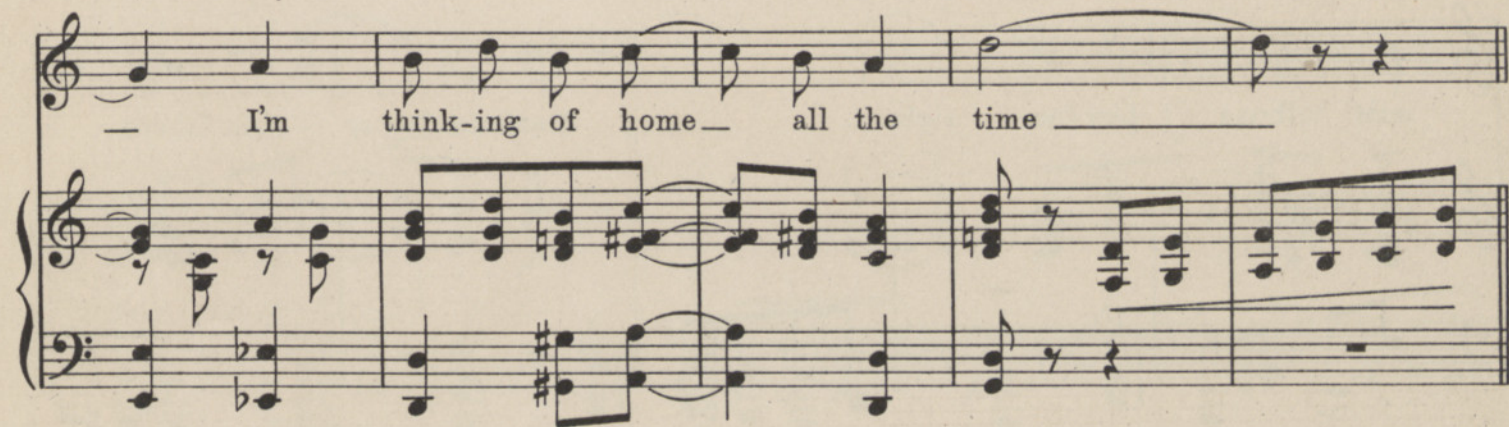
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- gain _____ Tho' I stray far a - way from that won-der-ful clime

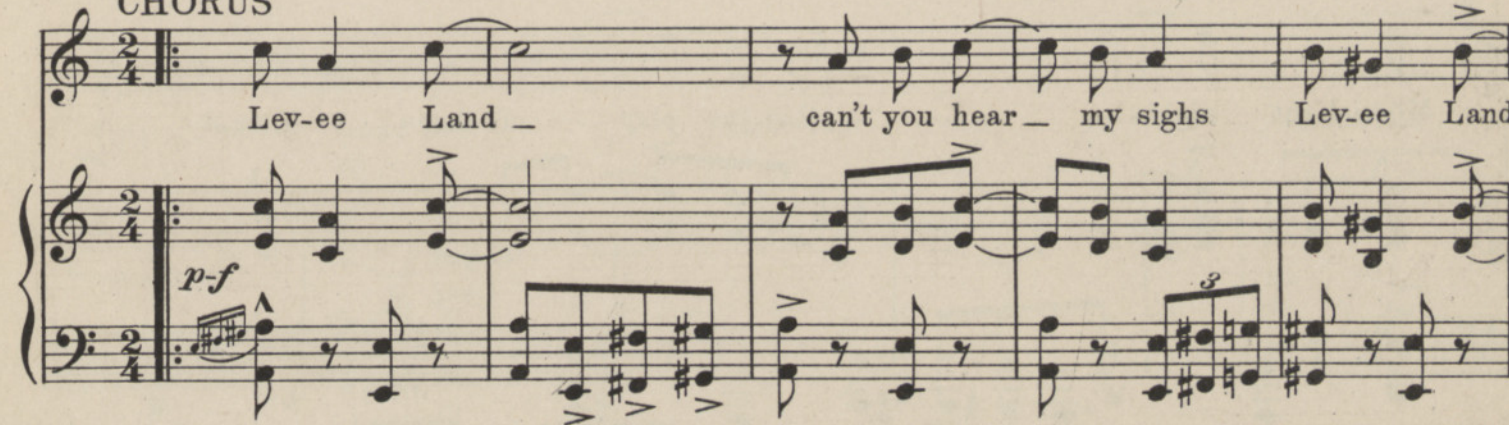


— I'm think-ing of home— all the time _____



CHORUS

Lev-ee Land — can't you hear — my sighs Lev-ee Land



— you're my Par - a - dise How I long —



for the song — Of your steam-boats puff - in' a - - long I

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with 'V' for vibrato.

miss those Lev-ee sights — Dark-ies sway - in' there

The second system continues the melody. The vocal line has a quarter rest followed by a half note and then a quarter note. The piano accompaniment maintains a steady accompaniment with some melodic movement in the right hand.

Moon-light nights — Ban-jos play - in' there. Law-dy me —

The third system continues the melody. The vocal line has a quarter rest followed by a half note and then a quarter note. The piano accompaniment features some more complex chordal textures and melodic lines.

can't you see. — You're a part —

The fourth system concludes the phrase. The vocal line has a quarter rest followed by a half note and then a quarter note. The piano accompaniment provides a final accompaniment for the phrase.

of my heart_ I love you Lev-ee Land - Yes in - deed_

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "of my heart_ I love you Lev-ee Land - Yes in - deed_". The piano accompaniment consists of chords and moving lines in both hands, with various articulation marks like accents and slurs.

- I do You're so grand - That's why I'm - so blue

The second system continues the musical piece. The vocal line has the lyrics "- I do You're so grand - That's why I'm - so blue". The piano accompaniment continues with similar harmonic and melodic patterns, including some sixteenth-note runs in the bass line.

Lev-ee Land - Soon I'se com - in' to you

The third system features the lyrics "Lev-ee Land - Soon I'se com - in' to you". The piano accompaniment includes some more complex chordal textures and melodic lines, with a fermata over the final note of the vocal line.

1. 2.

The fourth system shows two endings for the piece. The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment for the second ending includes a dynamic marking of *fz* (forzando) and a fermata over the final chord.

YOO-HOO

Lyric by
B.G. DE SYLVA

SONG

Melody by
AL. JOLSON

CHORUS

You'll hear me call - ing YOO-HOO, 'Neath your win - dow

some sweet day You'll hear me call - ing

YOO-HOO, And you'll know I'm home to stay.

When I hear your cheer-y an - swer, It will

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