

# "Preludio per violino solo e orchestra"

("Il canto del cigno"- "Le chant du cygne")

dedicated to my beloved mother Luisangela Accorsi

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**Drammatico**  $\text{♩} = 80$

*mp, intenso*

8 **A** *p* **poco accel.**

13 *mp* **poco rall.**

17 **B** *f, drammatico* **a tempo**

23 **C** *mp* **poco rall.** **D** *a tempo*

29 *mp* **E**

35 **F** *mf* **poco rall.**

39 **G** *ff drammatico* **a tempo**

V.S.

45 **H** *ff drammatico*

50

55 **I** *ff* *piu' lento* ♩=70 *ff* *poco rall.*

59 **J** *ff* *f* *mf*

63 **K** *a tempo* *f*

69 **L** *f* *mf*

75 **M** *f*

79 **N** **O** *mf* ♩=65 *mf* *mf*

84 **P** *piu' lento* *mf* *mf* ♩=60

Detailed description: This is a page of a violin score, measures 45 through 84. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines. Measure 45 starts with a box labeled 'H' above the staff. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *ff drammatico*, *piu' lento* (slower), and *poco rall.* (slightly slower). There are several fermatas and slurs. Measure 59 has a box labeled 'J' and a tempo marking of ♩=70. Measure 63 has a box labeled 'K' and the instruction *a tempo*. Measure 69 has a box labeled 'L'. Measure 75 has a box labeled 'M'. Measure 79 has boxes labeled 'N' and 'O' and a tempo marking of ♩=65. Measure 84 has a box labeled 'P' and a tempo marking of ♩=60. The score includes various musical notations such as slurs, ties, and triplets.

88 **Q** ancora piu' lento ♩=55

92 **R** *rit.*

*pp*