

Elegia n 6

(Elegies of consideration of the meaning of life)

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@can can edizioni musicali

Dedicated to Giambattista Assanti

Delicato, con emozione.

Piano

$\text{♩} = 100$

p

Ped. Ped. Ped. Ped. Ped. Ped.

7

Pf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

13

Pf

Ped. Ped. Ped. Ped. Ped. Ped.

19

Pf

p

Ped. Ped. Ped. Ped. Ped. Ped.

26

Pf

p

Ped. Ped. Ped. Ped. Ped. Ped.

32

Pf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

38

Pf

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 38 through 43. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Pedal markings are present at the beginning of each measure, indicated by a horizontal line with a vertical tick and the word 'Ped.' below it.

44

Pf

p

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 44 through 49. The music continues in the same key signature. A dynamic marking of *p* (piano) is placed above the right-hand staff in measure 45. The notation includes various note values and rests, with a fermata over the final note of measure 49. Pedal markings are present at the beginning of each measure.

50

Pf

Ped.

Detailed description: This system contains measure 50. The right hand has a single half note, and the left hand has a single half note. A fermata is placed over the right-hand note. A pedal marking is present at the beginning of the measure.