



"Ave virgo sanctissima"

Francisco Guerrero (1528-99)

Interpretation for Wind Quintet by Mike Magatagan 2023

Canon ad unisonum (♩ = 80)

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F *mp*

Bassoon *mp*

8

Fl

Ob

Eh

Fh

Ba

16

Fl

Ob

Eh

Fh

Ba

25

Fl
Ob
Eh
Fh
Ba

33

Fl
Ob
Eh
Fh
Ba

41

Fl
Ob
Eh
Fh
Ba

49

Fl
Ob
Eh
Fh
Ba

This system contains measures 49 through 56. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent eighth-note pattern in the lower register.

57

Fl
Ob
Eh
Fh
Ba

This system contains measures 57 through 64. The instrumentation remains the same. The music continues with similar rhythmic motifs, featuring more complex phrasing in the upper staves and a steady bass line.

65

Fl
Ob
Eh
Fh
Ba

rit.

This system contains measures 65 through 72. The music concludes with a *rit.* (ritardando) marking. The final measures feature sustained notes and a sense of deceleration. The bassoon part has a final eighth-note pattern.