

Wedding Day in Trolldhaugen

arr. Hans Jørgen Messerschmidt

Edv. Grieg

Tempo Marcia un poco vivace

Trumpet

6

10

16

26

35

45

55

63

mf *cresc.* *dim.* *cresc.*

dim. *cresc.* *dim.* *cresc.*

dim. *mf* *Fine*

cresc. dim. *cresc.* *dim. f*

cresc. *rall.* *dim.* *pp*

rall. *p* *cresc. dim.* *cresc.*

f *rall.* *cresc.* *dim.*

D.C. al Fine

The score is written for a single trumpet part in treble clef. It begins in common time (C) and transitions to 2/4 time at measure 10. The piece features various dynamics including *mf*, *cresc.*, *dim.*, *f*, *pp*, and *mf*. It includes several triplet markings (3) and a first/second ending structure between measures 10 and 11. The tempo is marked 'Tempo Marcia un poco vivace' and includes 'rall.' and 'a tempo' directions. The piece concludes with a double bar line and repeat sign at measure 63, labeled 'D.C. al Fine'.