

4. In the Hall of the Mountain King

1st Clarinet in B \flat

Edvard Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

A

B **C** **D** **E** **F**

Più mosso ♩ = 132
sempre staccato

Più vivo ♩ = 148
sempre staccato

The musical score is written for a 1st Clarinet in B \flat . It begins with a tempo of 120 beats per minute, marked 'Alla marcia e molto marcato'. The key signature has two flats (B \flat and E \flat). The score is divided into sections A through F. Section A (measures 1-17) consists of a whole rest. Section B (measures 18-29) is marked 'p' and features a sequence of eighth notes with accents. Section C (measures 30-33) is marked 'pp' and features a sequence of eighth notes with slurs. Section D (measures 34-36) is marked 'mp' and features a sequence of eighth notes with accents. Section E (measures 37-45) is marked 'p' and features a sequence of eighth notes with accents. Section F (measures 46-55) is marked 'f' and features a sequence of eighth notes with accents, including triplets and quintuplets. The score concludes with a dynamic of 'mf 5'.

58 **G** $\text{♩} = 152$
più f *fp*

62 *mf* 5

64 5

66 $\text{♩} = 166$ *f* 5

69 5 ³ *Prestissimo* $\text{♩} = 200$

73 **H** *sf* *sf* *f*

78 *sf* *sf* *f* *sf*

83 *sf* *pp*

85 2 *sf*