

Clarinet in B \flat

Peer Gynt, Second Suite

1. Ingrid's Lament

Edvard Grieg op 55 no 1 arr. Ioan Dobrinescu

Allegro furioso ♩ = 132

Andante ♩ = 66

Musical notation for measures 1-7. The piece begins in 2/4 time with a **ff** dynamic. It features a series of chords and eighth notes. A dynamic shift to **p** occurs at measure 5, where a triplet of eighth notes is marked. The key signature changes to one flat (B \flat) at measure 6.

Allegro furioso ♩ = 132

Andante doloroso ♩ = 66

Musical notation for measures 8-14. Measures 8-11 are in 2/4 time with a **ff** dynamic. Measure 12 is a whole rest. Measures 13-14 are in 3/4 time with a **pp** dynamic, featuring a triplet of eighth notes.

A 15

cantabile

Musical notation for measures 15-17. Measure 15 is marked **pp**. Measures 16-17 feature a triplet of eighth notes.

18

Musical notation for measures 18-22. Measures 18-22 feature a triplet of eighth notes and a **pp** dynamic.

23 **B**

Musical notation for measures 23-26. Measures 23-26 feature a triplet of eighth notes and a **pp** dynamic.

27

Musical notation for measures 27-31. Measures 27-31 feature a triplet of eighth notes and a **fp** dynamic.

32

cresc. molto

poco rit.

♩ = 60

Musical notation for measures 32-35. Measures 32-35 feature a triplet of eighth notes and a **ffz** dynamic.

Clarinet in B \flat

35 **C** $\text{♩} = 66$

pp p

poco rit. $\text{♩} = 66$

poco rit.

40

D

mp mf mp

47 $\text{♩} = 66$

cresc. molto

poco rit.

p mf f

53 **E** $\text{♩} = 66$

ff ffz mf

61

mf p pp

Allegro furioso $\text{♩} = 132$

Andante $\text{♩} = 66$

68

F

ff p

Andante $\text{♩} = 56$

75 Allegro $\text{♩} = 132$

ff pp pppp