

Clarinet in B $\flat$

# Peer Gynt Second Suite

## 2. Arabian dance

Edvard Grieg op 55 no 2 arr Ioan Dobrinescu

Allegretto vivace  $\text{♩} = 132$

6 *p* *pp*

11 *cresc.* **A** *f* *sfz*

15 *sfz*

18 *sfz*

21 **B** *pp* *pp* *ff*

25 *p* *ff* *pp*

29 *pp* *pp*

32 *pp*

34 **C** *f*

Clarinet in Bb

36 *f* *p* *f* *f* *tr*

42 *fz* *fz*

46 **D** *pp*

49 *poco rit.*

54 *A tempo* ♩ = 132 *mf*

58 *f* *mf*

63 *diminuendo* *poco rit.* ♩ = 112 *dolce* *p*

66 **E** A Tempo  $\text{♩} = 132$

Musical staff 66-71. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations and dynamics. Dynamics include *f* and *p*. There are slurs and accents throughout the passage.

72 **F**

Musical staff 72-75. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *fp*, *p*, and *p*. There are slurs and accents throughout the passage.

76 *poco rit.*

Musical staff 76-81. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *mp*. There are slurs and accents throughout the passage.

82 A tempo  $\text{♩} = 132$

Musical staff 82-86. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p* and *mp*. There are slurs and accents throughout the passage.

Musical staff 87-92. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*. There are slurs and accents throughout the passage.

Musical staff 93-97. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp* and *f*. There are slurs and accents throughout the passage.

98 **G**

Musical staff 98-100. Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and dynamics *sfz*. There are slurs and accents throughout the passage.

Musical staff 101-104. Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and dynamics *sfz*. There are slurs and accents throughout the passage.

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105 *3* *3* *3* *3*

107 **H** *sfz* *ff* *p*

111 *pp* *ff* *p*

115 *pp* **I** *tr* *pp* *tr*

119 *3* *3* *f* *f* *p*

124 *f* *f* *tr* *3* *3*

129 *fz* *fz* *ff*

132 **J** *f* *ff*

137 *f* *ff*

140

144 *diminuendo* *pp* *p* **4**