

# Peer Gynt Second Suite

## Ingrid's Lament

Tuba in F

Edward Grieg op 55 arr. Ioan Dobrinescu

**Allegro furioso** ♩ = 132      **Andante** ♩ = 66      **Allegro furioso** ♩ = 132

4      *p*      *piú ff*

11      **Andante doloroso** ♩ = 66      ♩ = 60 **A**

*pp*      *ppp*      *pp*

21      **B**

*p*      *fp*      *mp*      *fp*      *mp*

31      *cresc. molto*      **poco rit.** = 60      **C** ♩ = 66      **poco rit.**

*ffz*      *pp*      *p*      *mp*

42      ♩ = 66 **D**      **poco rit.** ♩ = 66

*mp*      *p*

49      ♩ = 69      *cresc. molto*      **poco rit.** **E** ♩ = 66

*mp*      *ff*

55

*ffz*      **3**

Tuba in F

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measures 62-67 contain six groups of triplets of eighth notes. The first group is marked *pp*, and the second group is marked *ppp*. There are dynamic hairpins and accents throughout the passage.

Allegro ♩ = 132

Andante ♩ = 60

68

**F**

**4**

Musical staff for measures 68-74. Measure 68 is a whole rest. Measures 69-74 contain a melodic line starting with a half note, followed by quarter notes and eighth notes. The first note is marked *p*. The time signature changes from 2/4 to 3/4 at measure 71 and back to 2/4 at measure 74.

75

Allegro ♩ = 132

Musical staff for measures 75-78. Measures 75-78 contain a melodic line with eighth notes and quarter notes, marked *piú ff*. The time signature is 2/4.

79

Andante ♩ = 56

Musical staff for measures 79-84. Measures 79-84 contain a melodic line starting with a half note, followed by quarter notes and eighth notes. The first note is marked *pp*, and the final note is marked *ppp*. The time signature is 3/4.