

Timpani

Peer Gynt Second Suite Ingrid's Lament

Edward Grieg op 55 arr. Ioan Dobrinescu

Allegro furioso ♩ = 132

Andante ♩ = 66

8 *ff* *p* *tr*

Allegro furioso ♩ = 132

Andante doloroso ♩ = 66

15 *piú ff* *pp* *cresc. molto* *poco rit.*

A B

33 ♩ = 60 C ♩ = 66 D *poco rit.*

2 6 3

47 ♩ = 66 ♩ = 69 *cresc. molto* E ♩ = 66 *tr*

2 2

ff *f*

56 *mf*

61 *p* *ppp*

66 *cresc. molto* F Allegro ♩ = 132 *ff*

3 3 3 6

72 Andante ♩ = 60

Timpani

73

cresc. molto

Allegro ♩ = 132

Musical notation for measures 73-78. The staff is in bass clef. Measures 73-75 contain three triplet eighth notes, marked *pp*. Measure 76 contains a triplet eighth note, marked *cresc. molto*. Measure 77 contains a sixteenth note, marked *ff*. Measure 78 contains a triplet eighth note, marked *ff*. The time signature changes from 3/4 to 2/4 at measure 76 and back to 3/4 at measure 78. There are dynamic markings *<* and *>* under the notes in measure 78.

79 **Andante** ♩ = 56

Musical notation for measures 79-82. The staff is in bass clef. Measure 79 is a whole rest. Measures 80-82 contain triplet eighth notes, marked *pp*. Measure 82 ends with a *ppp* dynamic marking. The time signature is 3/4.