

# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Oboe

**Allegro furioso** **ff** **Andante** **ff** **Allegro furioso**

9 **Andante doloroso** *cantabile* **p**

18 *cresc.* **f** *dim.* **p** **fp** **fp**

27 **fp** **fp** *cresc. molto* **f** **sffz** **p**

37 **mf** **p** **mf** **p** **mf** **p** *cresc.* **f** **p** **mf** **p**

45 **mf** **p** **mf** **p** **mf** **p** *cresc. molto* **f** **ff**

54 **mf** *dim.*

62 **Allegro furioso** **p** *dim.* **pp** **ff**

71 **Allegro furioso** **Andante** **ff**

79 **Andante**

The musical score for Oboe consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (measures 1-8) is marked 'Allegro furioso' and 'ff', featuring a series of eighth-note patterns. A hairpin crescendo leads to a section marked 'Andante' (measures 9-17), which is 'Andante doloroso' and 'cantabile', starting with a 'p' dynamic. The music then returns to a more active tempo, with dynamics ranging from 'f' to 'ff'. A section marked 'A' (measures 27-36) includes 'cresc. molto' and 'sffz'. Another section marked 'B' (measures 45-53) features 'cresc. molto' and 'ff'. The score concludes with a final 'Andante' section (measures 79-84) in a 3/4 time signature.