

# Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace  $\text{♩} = 132$

Tenor  
Saxophone

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegretto vivace' and a metronome marking of 132. The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 28, 32, 36, and 40 indicated. The piece features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). It includes several triplet patterns and melodic lines with slurs and accents. Specific sections are marked with 'A' and 'B'. The score concludes with a final measure at measure 40.

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244 **C**  
*mp* *mp*

49 *poco rit.* *a tempo* *mp*

56 *f*

62 **D** *dim.* *mp*

68 *f* *fz* *fz* *mf*

74 **E**

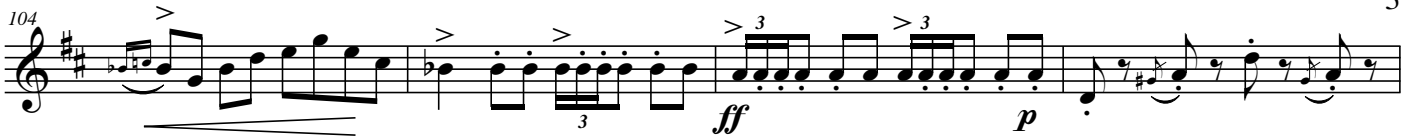
80 *poco rit.* *a tempo* *mp*

86 *f* *dim.*

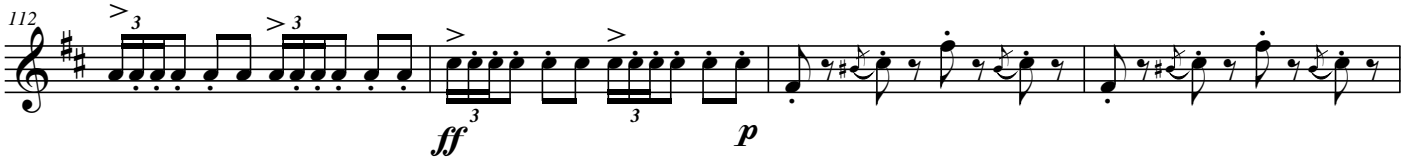
93 **F** *f* *dim.* *mp* *f*

99

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104 

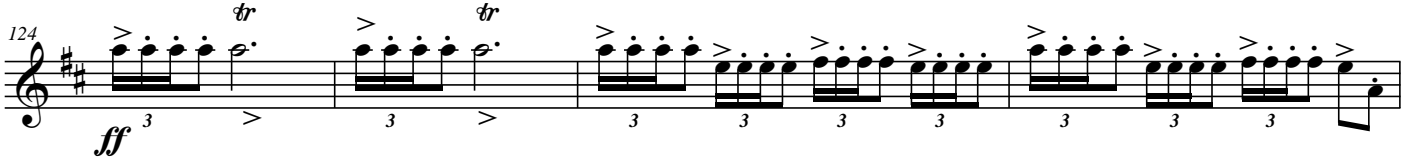
108 

112 

116 

G

120 

124 

128 

132 

136 

141 