

Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)
Transc. : Bernard Dewagtere

Allegretto vivace $\text{♩} = 132$

Flute

6

11 **A**

16

20 **B**

24

28

32

36

40

pp

f

ff

p

ff

p

ff

p

ff

p

ff

tr

mf

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24
44
mp 3 3 *mp* **C**

49
poco rit. *a tempo*
mp

55
3 3 *f*

61
dim. *mp* **D**

67
f *fz*

73
fz *mf* **E**

78
poco rit. *a tempo*
mp 3

84
3 3 *f*

90
dim. *f* *dim.*

97
mp *f* 3 3

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102 Musical staff 102: Treble clef, key signature of two flats. Starts with a triplet of eighth notes (Bb, Ab, Gb) marked with an accent (>). This is followed by a series of eighth notes with accents, including another triplet of eighth notes. The staff concludes with a triplet of eighth notes marked with an accent.

106 Musical staff 106: Treble clef. Starts with a triplet of eighth notes marked **ff** and an accent (>). This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats with a quarter note and quarter rest. The staff ends with a triplet of eighth notes marked **p** and an accent (>).

110 Musical staff 110: Treble clef. Starts with a quarter note and quarter rest, both with accents. This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **ff** and an accent (>), followed by another triplet marked **p** and an accent (>).

114 Musical staff 114: Treble clef. Starts with a quarter note and quarter rest, both with accents. This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **ff** and an accent (>), followed by another triplet marked **p** and an accent (>).

118 Musical staff 118: Treble clef. Starts with a quarter note and quarter rest, both with accents. This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **ff** and an accent (>), followed by another triplet marked **p** and an accent (>). A box containing the letter 'G' is positioned above the staff.

122 Musical staff 122: Treble clef. Starts with a triplet of eighth notes marked **ff** and an accent (>). This is followed by a triplet of eighth notes marked **p** and an accent (>). The staff ends with a triplet of eighth notes marked **ff** and an accent (>), followed by another triplet marked **p** and an accent (>). Trills (tr) are indicated above the final notes of the second triplet.

126 Musical staff 126: Treble clef. Starts with a triplet of eighth notes marked with an accent (>). This is followed by a series of eighth notes with accents. The staff ends with a triplet of eighth notes marked **mf** and an accent (>).

130 Musical staff 130: Treble clef. Starts with a triplet of eighth notes marked **mp** and an accent (>). This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **ff** and an accent (>).

134 Musical staff 134: Treble clef. Starts with a triplet of eighth notes marked with an accent (>). This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked with an accent (>).

138 Musical staff 138: Treble clef. Starts with a triplet of eighth notes marked **dim.** and an accent (>). This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **mp** and an accent (>).

142 Musical staff 142: Treble clef. Starts with a triplet of eighth notes marked **p** and an accent (>). This is followed by a quarter note with an accent, then a quarter rest, and another quarter note with an accent. The pattern repeats. The staff ends with a triplet of eighth notes marked **dim.** and an accent (>).