

Oriental

Danse Espagnol n°2

Enrique Granados 1867-1916

Trascription pour 2 Guitares Patrice Durand

♩ = 96

The image displays guitar tablature for two guitars, G1 and G2, in 3/4 time. The piece is 'Oriental' by Enrique Granados, transcribed for two guitars by Patrice Durand. The tempo is marked as ♩ = 96. The tablature is organized into three systems, each with two staves (G1 and G2) and a treble clef. The strings are labeled E, B, G, D, A, E from top to bottom. The first system (measures 1-5) shows a 3/4 time signature and a key signature of one flat. The second system (measures 6-10) includes a trill (tr~) in measure 6. The third system (measures 11-15) continues the piece. The tablature uses numbers 0-12 for fret positions, with some notes in parentheses indicating natural harmonics. Bar lines and repeat signs are used to structure the music.

17 *i* *i*

T 17 13 17 (17) 15 13 15 15-13-12
A 18 15 18 (18) 17 15 17 17-15-13
B 2 3 (2) (3)

i *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

T 0 0 0 0 0 0 0 0 0 0 0 0
A 7 6 6 7 7 6 7 7 6 7 8 8
B 2-0-2-3 0 2-3-5-3-2-3 0 (0)

i *i*

22 *tr* *i* *i*

T 8-(10) 8 10 13 12 10 12 10 (10)
A 9 11 11 15 13 11 13 9 10 (10)
B 0 0 0 0 0 0 0 0 0 0 0 0

i *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

T 0 8 8 5 5 6 8 5 6 8 6 8 0 5 0 0 5
A 7 8 8 8 8 5 7 6 8 8 5 8 7 6 6 7 7
B 0 (0)



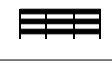
i *i*

27 *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*

T 12 12-13 12-13 10 10 12 12-13 12-13 10 5 5-6 5-6 3 3-5 3-5
A 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10
B

i *i* *i* *i* *i* *i* *i* *i* *i* *i* *i* *i*





T 2 3 2 3 1 3
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 5

64 |  |  | 

G1


T 2 2 5 2-3-5
A 2 2 2 4
B

G2

T    
A 3 2 3 2 3 2 3 2 3 2 2 3 2 0 2 3 2 2 0 2 2 2 2 2
B 0 0


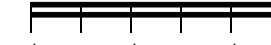
1. 1.

D.C. al Fine

66 | 

T 3
A
B

G2

T  
A 2 3 2 3 2 3 2 3 2 2
B 0

1.