

Soprano
Alto
Tenor
Bass

Messe Breve Aux Chapelles - Agnus Dei

Charles Gounod - arr. Ioan Dobrinescu

Moderato ♩ = 80

Soli

2

2

2 *p Solo*

2 *p Solo*

A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi - se - re - re

A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi - se - re - re

Detailed description: This system contains the first four staves of the musical score. The top two staves are for Soprano and Alto, both marked with a '2' and containing whole rests. The third staff is for Tenor, marked with a '2', 'p Solo', and containing a melodic line. The bottom staff is for Bass, marked with a '2', 'p Solo', and containing a supporting bass line. The lyrics 'A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi - se - re - re' are written below the vocal staves.

8 *cresc.* *diminuendo*

mf *f*

no - bis Mi - se - re - re no - bis Mi - se - re - re Mi - se - re - re no - bis

mf

no - bis Mi - se - re - re no - bis Mi - se - re - re Mi - se - re - re no - bis

V.S.

Detailed description: This system contains the fifth through eighth staves. The top two staves are for Soprano and Alto, both containing whole rests. The third staff is for Tenor, marked with '8', 'mf', and 'f', containing a melodic line. The bottom staff is for Bass, marked with '8', 'mf', and containing a supporting bass line. The lyrics 'no - bis Mi - se - re - re no - bis Mi - se - re - re Mi - se - re - re no - bis' are written below the vocal staves. The dynamic markings 'cresc.' and 'diminuendo' are placed above the first and second staves respectively. 'V.S.' is written at the end of the system.

Tutti

14

A

p

A - gnus De - i qui to - lis pe - ca - ta mun - di

p

A - gnus De - i qui to - lis pe - ca - ta mun - di

p

A - gnus De - i qui to - lis pe - ca - ta mun - di

p

A - gnus De - i qui to - lis pe - ca - ta mun - di

18

mf cresc.

mf

Mi - se - re - re no - bis Mi - se - re - re no - bis

mf

Mi - se - re - re no - bis Mi - se - re - re no - bis

mf

Mi - se - re - re Mi - se - re - re

mf

mi - se - re - re mi - se - re - re

22 **Un poco mosso** ♩ = 86

f *rit.* *diminuendo*

A - gnus De - i A - gnus De - i

A - gnus De - i A - gnus De - i

A - gnus De - i A - gnus De - i

A - gnus De - i A - gnus De - i

26 **A Tempo** ♩ = 86

B **p**

A - gnus De - i qui to - lis pe - ca - ta mun - di

A - gnus De - i qui to - lis pe - ca - ta mun - di

A - gnus De - i to - lis pe - ca - ta mun - di

A - gnus De - i A - gnus De - i

V.S.

Soprano, Alto, Tenor, Bass
diminuendo

30 *mf cresc.* **rit.** *mp*

Do - na no - bis Pa - cem Do - na no - bis Pa - cem

Do - na no - bis Pa - cem Do - na no - bis Pa - cem

Pa - cem Pa - cem

Pa - cem Pa - cem

34 **Tempo primo** *p*

Do - na no - bis Pa - - cem,

Do - na no - bis Pa - - cem,

Do - na no - bis Pa - - cem,

Do - na no - bis Pa - - cem, Do - na

Meno mosso $\text{♩} = 72$

38

C

Do - na no - bis Pa - cem Do - na no - bis

Do - na no - bis Pa - cem Do - na no - bis

Do - na no - bis Pa - cem Do - na no - bis

Do - na no - bis Pa - cem Do - na no - bis

44

perdendosi

rit. .

Pa - cem

Pa - cem

Pa - cem

Pa - cem