

Guitar

Ave Maria

J.S. Bach (1685-1750)

Charles Gounod (1818-1893)

arrangement pour guitare : Guy Bergeron

The sheet music is arranged in four systems, each with a treble clef staff and a guitar tablature staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 1, 4, 7, and 10 are indicated at the start of each system. Chord symbols are placed above the treble staff: C, Dmin/C, G7/B, C, Dmin/C, G7/B, C, Amin/C, D/C, G/B, and C/B. The tablature staff shows fret numbers (0-3) and includes triplets and other rhythmic markings. The piece features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

guytarebergeron@videotron.ca

Ave Maria

13 Amin7 D7/A G

13 13

16 Gdim Dmin/F Fdim

16 16

19 C/E FMaj7/E Dmin7

19 19

22 G7 C C7

22 22

25 FMaj7 F#dim Cmin

25 25

Ave Maria

28 **Fmin6/A^b** **G7** **C/G**

28 3 5 3 5 3 5 3 4 3 4 3 3 3 3 3 3 2 0 1 0 1 2 0 1 3

31 **G7sus4** **G7** **F#dim/G**

31 0 0 1 0 1 0 1 1 0 0 0 0 0 0 0 1 3 3 4 2 4 2 4 3 3 4 2 4 2 4

34 **C/G** **G7sus4** **G7**

34 0 1 0 0 1 0 1 0 0 1 1 1 1 1 1 1 3 3 0 1 0 1 0 0 1 0 0 0 1 0 0 1

37 **C7** **FMaj7/C** **G7/C**

37 3 1 0 0 1 0 1 0 2 1 2 1 2 1 2 1 3 0 0 3 0 0 3 0 0 3 3 0 0 3 0 0 3

40 **C**

40 3 2 0 1 3 0 1 3