

Opus 51, n°12

Basse

Musique de Mauro Giuliani
Arrangements de Thierry Chauve

Dm

A

Tab

5 5-5 5 5 5-5 5 5 5-5 5 5 5-5 5

Dm

G7

5 5-5 5 5 5-5 5 3 3-3 3 3 3-3 3

C

C7/Bb

3 3-3 3 3 3-3 3 6 6-6 6 6 6-6 6

9b

A

Dm/F

Tab

5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

The first system consists of a guitar tab and a bass line. The tab shows a sequence of fret numbers: five 5s, followed by two 5s, then four 1s. The bass line features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Gm6 Dm/A Gm/Bb Dm/A G^{m6} G^{m/Bb} D^{m/A} A Dm Bb

3 3 5 5 6 6 5 5 3 6 5 5 5 5 6 6

17a

The second system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 5, 5, 6, 6, 5, 5, 3, 6, 5, 5, 5, 5, 6, 6. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

Gm6 A Dm Bb Gm6 A Dm A

3 3 5 5 5 5 6 6 3 3 5 4 5 5 5 5

The third system consists of a guitar tab and a bass line. The tab shows fret numbers: 3, 3, 5, 5, 5, 5, 6, 6, 3, 3, 5, 4, 5, 5, 5, 5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.

Dm A Dm

5 5 5 5 5 5 5 5

The fourth system consists of a guitar tab and a bass line. The tab shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4.