

# HAPPY CIRCUS

## **BRASS QUINTET**

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MOVIMENTO I

$d = 80$  CON IRONIA

*d = 80 CON IRONIA*

**A**

TRUMPET 1 IN Bb

TRUMPET 2 IN Bb

HORN IN F

TROMBONE

TUBA

Musical score for TPT. 1, TPT. 2, HN., TBN., and TBA. The score consists of five staves. The first four staves are in common time (indicated by 'C') and the fifth staff is in 3/4 time (indicated by '3'). The key signature is one flat throughout. The music includes various dynamics (e.g., *mp*, *mf*, *f*), articulations (e.g., accents, slurs), and performance instructions (e.g., '3'). The TBN. staff features a dynamic marking 'f' with a fermata over a bar line.

## HAPPY CIRCUS

2

9

TPT. 1

TPT. 2

HN.

TBN.

TBA.

14

TPT. 1

TPT. 2

HN.

TBN.

TBA.

18

TPT. 1

TPT. 2

HN.

TBN.

TBA.

## HAPPY CIRCUS

3

23

CUP MUTE

TPT. 1

CUP MUTE

TPT. 2

H.N.

CUP MUTE

TBN.

TBA.

28

TPT. 1

mp

TPT. 2

mp

H.N.

mp

TBN.

TBA.

mp

33

TPT. 1

sfor = mp

TPT. 2

sfor = mp

H.N.

TBN.

TBA.

## HAPPY CIRCUS

4

38

This section contains five staves for TPT. 1, TPT. 2, HN., TBN., and TBA. The key signature is B-flat major (two flats). Measure 38 starts with rests for TPT. 1 and TPT. 2. The HN. staff has a dynamic of *f* followed by *sfp*. Measures 39-40 show eighth-note patterns for all instruments. Measures 41-42 show eighth-note patterns with dynamics of *mp* and *sfp*.

43

This section contains five staves for TPT. 1, TPT. 2, HN., TBN., and TBA. The key signature is B-flat major (two flats). Measures 43-44 show eighth-note patterns with dynamics of *mp*. Measures 45-46 show eighth-note patterns with dynamics of *mp*. Measure 47 shows eighth-note patterns with dynamics of *mp*.

47

This section contains five staves for TPT. 1, TPT. 2, HN., TBN., and TBA. The key signature is B-flat major (two flats). Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note patterns with dynamics of *mp*. Measure 51 shows eighth-note patterns with dynamics of *mp*.

## HAPPY CIRCUS

5

51

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

C.p. sf

C.p. sf

C.p. sf

C.p. sf

**B**  $\text{♩} = 120$

55

TPT. 1 OPEN

TPT. 2 OPEN

H.N.

TBN.

TBA. mf OPEN

mf

mp

mp

mp

mp

60

TPT. 1  $\text{G}^{\#}\text{P}$  f  $\text{G}^{\#}\text{P}$  p

TPT. 2 p

H.N.

TBN.

TBA.

f

p

mf

mp

mp

## HAPPY CIRCUS

6

65

TPT. 1  
TPT. 2  
HN.  
TBN.  
TBA.

69

TPT. 1  
TPT. 2  
HN.  
TBN.  
TBA.

73

TPT. 1  
TPT. 2  
HN.  
TBN.  
TBA.

## HAPPY CIRCUS

7

78

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Musical score for measures 78-82. The score consists of five staves. Measure 78 starts with TPT. 1 and TPT. 2 playing eighth-note patterns. HN. and TBN. enter with eighth-note patterns in measure 79. TBA. joins in measure 80. Measure 81 begins with a dynamic *mf*. Measures 82-83 show sustained notes with grace notes above them.

83

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Musical score for measures 83-87. The score continues with sustained notes and grace notes. Measure 84 features a dynamic *mp*. Measures 85-86 show sustained notes with grace notes. Measure 87 concludes with a dynamic *f*.

87

TPT. 1

TPT. 2

HN.

TBN.

TBA.

Musical score for measures 87-91. The score continues with sustained notes and grace notes. Measure 88 features a dynamic *mf*. Measures 89-90 show sustained notes with grace notes. Measure 91 concludes with a dynamic *f*.

## HAPPY CIRCUS

8

92

TPT. 1

TPT. 2

HN.

TBN.

TBA.

96

TPT. 1

TPT. 2

HN.

TBN.

TBA.

101

TPT. 1

TPT. 2

HN.

TBN.

TBA.

## HAPPY CIRCUS

9

106

TPT. 1

TPT. 2

HN.

TBN.

TBA.

110

TPT. 1

TPT. 2

HN.

TBN.

TBA.

## MOVIMENTO II

C  $\text{♩} = 70$  FRULL.

114

TPT. 1

TPT. 2

HN.

TBN.

TBA.

SFZ P

f

STRaight MUTE

mp

STRaight MUTE

mp

mf

## HAPPY CIRCUS

10

121

TPT. 1

TPT. 2

HN.

TBN.

TBA.

129

TPT. 1

TPT. 2

HN.

TBN.

TBA.

OPEN

137

TPT. 1

TPT. 2

HN.

TBN.

TBA.

## HAPPY CIRCUS

11

146

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section contains five staves of musical notation for brass instruments. Measure 146 starts with a rest for TPT. 1. Measures 147-150 show various rhythmic patterns with dynamics like *mf*, *mp*, and *p*. Measures 151-153 continue with similar patterns, ending with a dynamic of *mp*.

154

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section contains five staves of musical notation for brass instruments. Measures 154-157 feature sustained notes with dynamics *p*, *mp*, and *mf*. Measures 158-161 show more complex rhythmic patterns with dynamics *mf* and *p*.

162

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section contains five staves of musical notation for brass instruments. Measures 162-165 show sustained notes with dynamics *mp* and *mf*. Measures 166-169 feature rhythmic patterns with dynamics *mf* and *p*, including a prominent bassoon line in measure 169.

## HAPPY CIRCUS

12

169  = 120

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

OPEN mp OPEN mp OPEN mp

*mf*

174

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

mp mf mp

f f

*mf* *mp*

179

TPT. 1

TPT. 2

H.N.

TBN.

TBA.

mp mp

*mf*

*f*

## HAPPY CIRCUS

13

183

TPT. 1  
TPT. 2  
HN.  
TB.N.  
TBA.

187

TPT. 1  
TPT. 2  
HN.  
TB.N.  
TBA.

191

TPT. 1  
TPT. 2  
HN.  
TB.N.  
TBA.

## HAPPY CIRCUS

14

195

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section shows five staves for brass instruments. Measures 195-196 feature eighth-note patterns with grace notes. Measure 197 begins with sustained notes followed by eighth-note patterns. Measure 198 features sustained notes with grace notes. Measures 199-200 show eighth-note patterns with grace notes. Measure 201 consists of sustained notes.

199

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section continues the pattern from the previous page. Measures 199-200 show eighth-note patterns with grace notes. Measure 201 features sustained notes. Measures 202-203 show eighth-note patterns with grace notes.

203

TPT. 1

TPT. 2

HN.

TBN.

TBA.

This section concludes the piece. Measures 203-204 show sustained notes. Measures 205-206 show eighth-note patterns with grace notes. Measure 207 consists of sustained notes.

## HAPPY CIRCUS

15

208

This section starts with a dynamic of  $\text{p}$ . The first measure consists of eighth-note patterns with stems pointing up. Measures 2 and 3 begin with eighth-note patterns, followed by sixteenth-note patterns with stems pointing down. Measure 4 concludes with eighth-note patterns. Measure 5 begins with sixteenth-note patterns with stems pointing up, followed by eighth-note patterns. Measures 6 and 7 continue with eighth-note patterns. Measure 8 ends with eighth-note patterns.

TPT. 1  
TPT. 2  
HN.  
TBN.  
TBA.

## MOLTO RALL.

212

This section starts with a dynamic of  $\text{ff}$ . The first measure consists of eighth-note patterns with stems pointing up. Measures 2 and 3 begin with eighth-note patterns, followed by sixteenth-note patterns with stems pointing down. Measure 4 concludes with eighth-note patterns. Measure 5 begins with sixteenth-note patterns with stems pointing up, followed by eighth-note patterns. Measures 6 and 7 continue with eighth-note patterns. Measure 8 ends with eighth-note patterns.

TPT. 1  
TPT. 2  
HN.  
TBN.  
TBA.