

Caro mio ben

Larghetto

Aria for voice, strings and Bc.

Tommaso or Guiseppe Giordani

dolce
mp Ca - ro mio ben, cre - di-mi al - men, sen - za di te lan - gui - see il cor. — Ca - ro mio ben —

sempre legato

13 sen - za di te — lan - gui - sce il cor. *mf* Il tuo fe - del so - spi - ra o - gnor, ces - sa cru - del — tan - to ri -

24 gor, ces - sa cru - del — tan - to ri - gor, — tan - to ri - gor. *f* Ca - ro mio ben, cre - di - mi al - men sen - za di

36 te — lan - gui - sce il cor. *mf* Ca - ro mio ben, *p* cre - di - mi al - men, *f* sen - za di te — lan - gui - sce 'il cor. *p*

System 1: Musical score for piano, measures 42-49. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

54

System 2: Musical score for piano, measures 50-57. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final note of the right hand in measure 57.

62

rit. *a tempo*

System 3: Musical score for piano, measures 58-65. The tempo changes from *rit.* (ritardando) to *a tempo* (return to original tempo) between measures 62 and 63. The right hand has a more active melodic line with eighth notes.

70

rit.

System 4: Musical score for piano, measures 66-73. The tempo changes to *rit.* (ritardando) at measure 70. The right hand features a melodic line with a fermata over the final note in measure 73. The piece concludes with a double bar line.