

# Fanfadéon

GILART GATIUS Serge

Trombone

7 2

13 2 2

20 2

26 2

33

38

43 2

49

54

59

64

69 2

75

80

85

90 5

Detailed description: This is a musical score for a Trombone in 2/4 time. The score consists of 12 staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with whole rests, suggesting a melodic line that is not always present. The piece concludes with a final measure containing a quintuplet (marked '5') of eighth notes.

99 2 2

106 2 3

114 2 2

120 2 2

127 3

134 2 2

141 2 3

149

154 2 2

161

166

Detailed description: This is a musical score for a bass clef instrument, spanning measures 99 to 166. The score is organized into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks. Fingerings are indicated by numbers 2 and 3 above notes. A double bar line is present at the end of measure 166. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with rests.