

Fanfadéon

GILART GATIUS Serge

Cymbale

Charleston

Caisse claire

Grosse caisse

The first system of musical notation is in 2/4 time. It consists of four staves: Cymbale, Charleston, Caisse claire, and Grosse caisse. The Cymbale staff has a treble clef and a key signature of one sharp (F#). The Charleston staff has a treble clef and a key signature of one sharp (F#). The Caisse claire staff has a treble clef and a key signature of one sharp (F#). The Grosse caisse staff has a treble clef and a key signature of one sharp (F#). The Cymbale staff has a pattern of eighth notes and rests. The Charleston staff has a pattern of eighth notes and rests. The Caisse claire staff has a pattern of eighth notes and rests. The Grosse caisse staff has a pattern of eighth notes and rests.

4

Cym.

Chton

C.cl

G.caisse

The second system of musical notation is in 2/4 time. It consists of four staves: Cym., Chton, C.cl, and G.caisse. The Cym. staff has a treble clef and a key signature of one sharp (F#). The Chton staff has a treble clef and a key signature of one sharp (F#). The C.cl staff has a treble clef and a key signature of one sharp (F#). The G.caisse staff has a treble clef and a key signature of one sharp (F#). The Cym. staff has a pattern of eighth notes and rests. The Chton staff has a pattern of eighth notes and rests. The C.cl staff has a pattern of eighth notes and rests. The G.caisse staff has a pattern of eighth notes and rests.

8

Cym.

Chton

C.cl

G.caisse

The third system of musical notation is in 2/4 time. It consists of four staves: Cym., Chton, C.cl, and G.caisse. The Cym. staff has a treble clef and a key signature of one sharp (F#). The Chton staff has a treble clef and a key signature of one sharp (F#). The C.cl staff has a treble clef and a key signature of one sharp (F#). The G.caisse staff has a treble clef and a key signature of one sharp (F#). The Cym. staff has a pattern of eighth notes and rests. The Chton staff has a pattern of eighth notes and rests. The C.cl staff has a pattern of eighth notes and rests. The G.caisse staff has a pattern of eighth notes and rests.

12

Cym.

Chton

C.cl

G.caisse

15

Cym.

Chton

C.cl

G.caisse

18

Cym.

Chton

C.cl

G.caisse

21

Cym.

Chton

C.cl

G.caisse

24

Cym. 

Chton 

C.cl 

G.caisse 

27

Cym. 

Chton 

C.cl 

G.caisse 

30

Cym. 

Chton 

C.cl 

G.caisse 

33

Cym. 

Chton 

C.cl 

G.caisse 

36

Cym. 

Chton 

C.cl 

G.caisse 

39

Cym. 

Chton 

C.cl 

G.caisse 

42

Cym. 

Chton 

C.cl 

G.caisse 

45

Cym. 

Chton 

C.cl 

G.caisse 

48

Cym.

Chton

C.cl

G.caisse

51

Cym.

Chton

C.cl

G.caisse

54

Cym.

Chton

C.cl

G.caisse

57

Cym.

Chton

C.cl

G.caisse

60

Cym.

Chton

C.cl

G.caisse

63

Cym.

Chton

C.cl

G.caisse

66

Cym.

Chton

C.cl

G.caisse

69

Cym.

Chton

C.cl

G.caisse

72

Cym.

Chton

C.cl

G.caisse

75

Cym.

Chton

C.cl

G.caisse

78

Cym.

Chton

C.cl

G.caisse

81

Cym.

Chton

C.cl

G.caisse

84

Cym. 

Chton 

C.cl 

G.caisse 

87

Cym. 

Chton 

C.cl 

G.caisse 

90

Cym. 

Chton 

C.cl 

G.caisse 

93

Cym. 

Chton 

C.cl 

G.caisse 

96

Cym.

Chton

C.cl

G.caisse

99

Cym.

Chton

C.cl

G.caisse

102

Cym.

Chton

C.cl

G.caisse

105

Cym.

Chton

C.cl

G.caisse

108

Cym.

Chton

C.cl

G.caisse

111

Cym.

Chton

C.cl

G.caisse

114

Cym.

Chton

C.cl

G.caisse

117

Cym.

Chton

C.cl

G.caisse

120

Cym.

Chton

C.cl

G.caisse

123

Cym.

Chton

C.cl

G.caisse

126

Cym.

Chton

C.cl

G.caisse

129

Cym.

Chton

C.cl

G.caisse

132

Cym. 

Chton 

C.cl 


G.caisse 

135

Cym. 

Chton 

C.cl 

G.caisse 

138

Cym. 

Chton 

C.cl 

G.caisse 

141

Cym. 

Chton 

C.cl 

G.caisse 

144

Cym.

Chton

C.cl

G.caisse

147

Cym.

Chton

C.cl

G.caisse

150

Cym.

Chton

C.cl

G.caisse

153

Cym.

Chton

C.cl

G.caisse

156

Cym.

Chton

C.cl

G.caisse

159

Cym.

Chton

C.cl

G.caisse

162

Cym.

Chton

C.cl

G.caisse

165

Cym.

Chton

C.cl

G.caisse