

Fanfadéon

GILART GATIUS Serge

Trompette

5

23

32

37

42

47

52

57

62

67

72

77

82

87

92

99

105

111

119

126

133

139

146

153

159

165

The musical score consists of ten staves of music in treble clef. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents. Fingerings are indicated by numbers 2 and 3 above the notes. The piece concludes with a double bar line at the end of the final staff.