

# Gaillard

Danceries, no. 27a, 1550

## Violin 1

Claude Gervaise  
arr. Klaus Heidtmann

Violin 1, measures 1-9. The music is in 3/4 time and begins with a *mf* dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

Violin 1, measures 10-18. Measure 10 is marked *dolce* and *mp*. The music features a mix of eighth and quarter notes with slurs. Measure 18 ends with a *D.C.* (Da Capo) instruction.

## Violin 2/Viola

Violin 2/Viola, measures 19-27. The music starts at measure 19 with a *mf* dynamic. It features a mix of eighth and quarter notes with slurs.

Violin 2/Viola, measures 28-36. Measure 28 is marked *mp*. The music includes a variety of dynamics: *mf*, *p*, *mf*, and *mp*. Measure 36 ends with a *D.C.* instruction.

## Violoncello/Bass

Violoncello/Bass, measures 37-46. Measure 37 is marked *mf*. The music features a mix of eighth and quarter notes with slurs. Measures 45-46 are marked with first and second endings, with *mf* and *p* dynamics respectively.

Violoncello/Bass, measures 47-55. Measure 47 is marked *mf*. The music includes a variety of dynamics: *mf*, *p*, *mf*, and *p*. Measure 55 ends with a *D.C.* instruction.