

Violin

Rhapsody in blue

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poco rit..

Molto moderato ♩ = 80

f

5 ♩ = 76 ♩ = 80

pp **p** **mp**

9 ♩ = 84 **A** ♩ = 124 **Più mosso** **poco rit.**

mf **fp**

15 **B** ♩ = 84 **p** **mp**

17 **Moderato assai** ♩ = 80 **tranquillo** **fp** **p**

20 ♩ = 84 **C** **Più mosso** **mp** **f**

Scherzando commodo

24 **D** ♩ = 88 **3**

28 *poco rall.* **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** **2** *poco rall.*

38 **F** ♩ = 92 **3** *Piú mosso* *mp*

45 *pizz.* *poco rit.*

48 ♩ = 86 *tranquillo* *arco* *pp* *mp*

52 *deciso* *mf* **3** **3** // ♩ = 96 *scherzand* *pp*

55 **G** *Poco agitato* ♩ = 102 **2** ♩ = 112 *p*

61 *mf* *poco rit.*

65 **H** ♩ = 102 *f*

Violin

91 **L** ♩ = 166

Tempo giusto ♩ = 142

132 $\text{♩} = 124$
Sul G *rit.*

mp 3

134 $\text{♩} = 112$ *rit.* $\text{♩} = 124$

pos. ord.

p *ff*

138 **O** *Con moto* *poco rit.*

p 3 3

142 *Tempo* $\text{♩} = 120$

p

146 **P**

p

150 *rit.*

p

153 *rubato* *A Tempo* $\text{♩} = 140$ *cresc.*

p *p*

155 *poco accel.*

mf

Animato ♩ = 160

158 **Q**

ff *pp*

162

ff *pp*

166 **R** *Sul D&G*

cresc.
sul due corde, simile

mp *ff*

169

ff *mp*

172 **S**

2 *poco accel.* *rall.*

177 ♩ = 140 *poco a poco cresc.* **3** *accel.* *rall.* *diminuendo*

Meno mosso e poco scherzando ♩=98 ♩=92 Violin ♩=98

181 **T** rit. . . 14 2 *mp*

200 **U** Poco piú mosso ♩ = 102 3 *p*

209 *p* ♩=98

213 *mf*

218 ♩=92 *pp* molto rit. . . 2

223 **V** A Tempo ♩ = 96 4

Violin

Piú mosso $\text{♩} = 102$

227

Musical notation for violin, measures 227-230. The notation is in treble clef with a key signature of one sharp (F#). Measure 227 begins with a forte (*f*) dynamic and a triplet of eighth notes. A box containing the letter 'W' is placed above the first measure. The piece is marked 'Piú mosso' with a tempo of 102 beats per minute. The music features a complex rhythmic pattern with triplets and various accidentals.

231

Musical notation for violin, measures 231-234. The notation continues from the previous system, maintaining the same key signature and tempo. It features further triplet markings and complex rhythmic patterns.

236 **X**

p

239

mf *f* *mf*

243 **Y**

Meno mosso ♩ = 86 *cresc.*

4

249 *poco a poco* ♩ = 102 *accel.* *rall.*

5

256 **Z** ♩ = 84

4

A tempo ♩ = 102 *poco rit.*

260 **AA**

14

♩ = 102

275 **BB** *Sul due corde*

pp

278 ♩ = 138

mp *molto cresc.*

280 ♩ = 144 *agitato*

ff

3

ff

285

3

2

mp

agitato martellato

291 *Sul due corde*

CC *arco ord.*

mf *ff*

294

♩ = 112

fff

3

297 **DD** *Cadenza brillante* **EE**

accel. *rit.* ♩ = 82 *poco accel.* 2 *rall.*

ppp

FF *Sul G con espressione* *poco accel.* *poco rit.*

303

311 ♩ = 96

mp *poco accel.* *poco rit.*

317 $\text{♩} = 102$ $\text{♩} = 96$
poco f

321 $\text{♩} = 84$ *mf* *mp* *rit.*

324 *GG* *f* $\text{♩} = 96$

327 *accel.* *poco rit.* *Poco rubato* $\text{♩} = 112$

333 $\text{♩} = 106$ *ed accel.* *poco accel.* *poco rit.* *f*

339 *ff* *Allargando* $\text{♩} = 92$ $\text{♩} = 84$

343 *HH* *mp* *rit.*

347 *II* $\text{♩} = 132$ $\text{♩} = 140$ *poco a poco cresc.* $\text{♩} = 152$ *rall.*

357 **JJ** ♩ = 120 ♩ = 132

pp

362 rit. ♩ = 120

pp

367 ♩ = 132

371 ♩ = 120 rit.

mp

375 ♩ = 120

mp

379 ♩ = 132 rit.

pp

Leggiero, assai staccato

Agitato e misterioso ♩ = 112

383 **KK** **LL** *seconda volta pp*

p

390

p

395 **MM**

pp

402 **NN**

408

414 *poco rit.* ♩ = 84 *rall.* **OO** *A tempo* ♩ = 112

422 *seconda volta p*

425 ♩ = 84 **2**

429 **PP** *Allegro agitato e misterioso* ♩ = 112 **8**

437 **QQ** *pomposo*

f *sff* *sff*

445

f *sff* *sff*

Molto stentando

RR
453

ff

459

465 **SS** *Poco agitato* ♩=112

mp poco cresc.

469

471 *mp*

479 *f*

485 $\text{♩} = 124$ *molto rall.*

490 *Grandioso* $\text{♩} = 68$ **TT** *ff*

497 *ff* *mp*

502 *mf* *ff* *rall.*

$\text{♩} = 84$ *Molto allargando* $\text{♩} = 80$ **UU** *ff*

511 *trm* *ff* *molto rit.* *ffz*