

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu

Molto moderato $\text{♩} = 80$ poco rit. . .

5 $\text{♩} = 76$ $\text{♩} = 80$

9 $\text{♩} = 84$ A Più mosso poco rit. . .

3

16 B $\text{♩} = 84$ Moderato assai $\text{♩} = 80$ tranquillo

20 $\text{♩} = 84$ Più mosso C ten.

Scherzando commodo

$\text{♩} = 88$

24 **D**

mp
legato
p

28 *poco rall.* **E** $\text{♩} = 92$ *ten.*

mp
mf
pp

31 $\text{♩} = 96$ *ten.* $\text{♩} = 102$ *ten.* *martelato*

mf
f
f

34

36 *poco rall.* *ff* *pp* *pp* 17

38 **F** ♩ = 92

mf *fp*

41 **Più mosso**

p *mf*

45 **poco rit.**

fp *mf*

48 ♩ = 86 **tranquillo**

p *mp* *pp* *p* *mp*

52 **deciso** ♩ = 96 **scherzand**

f *mp* *p* *r.h.*

55 **Poco agitato** ♩ = 102

p *poco cresc.* *p* *poco cresc.* *mp*

58 $\text{♩} = 112$

61

64 poco rit. $\text{H} \text{♩} = 102$

67

69

71 **Tempo giusto** $\text{♩} = 132$

75 *non troppo f* *fp*

81 **J** *mp* *f* *mp*

85 **K** *sff* *sff* *sff* *accel.*

91 **L** *p* *8va* $\text{♩} = 166$

95 *p*

99 **2** **2**

8va

101

p

M (87)

105

cresc.

p

109

R.H.

p

rall.

p

N Tempo giusto ♩ = 142

114

f

f

121

p

p

127

f

f

130 ♩ = 132 rit. ♩ = 124 rit. ♩ = 112 rit. . . . ♩ = 124

138 **O** Con moto poco rit.

142 Tempo ♩ = 120

146 **P** 6 rit. . . . rubata

154 **A Tempo** ♩=140 *cresc.* **poco accel.**

p *mp*

158 **Animato** ♩=160

ff *f*

ff *f*

166 **R** *cresc.*

f

172 **S**

f

174 **poco accel.** *8va* **rall.**

ff

177 ~~poco~~ *poco cresc.*

accel.

Musical score for measures 177-179. The piece is in G major. Measure 177 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A large brace spans across the bottom of the staves, indicating a specific fingering or articulation technique.

Meno mosso e poco scherzando ♩=98

180

rall.

diminuendo

T

Slower and marked

Musical score for measures 180-183. Measure 180 is marked *rall.* and *diminuendo*. The right hand (*R.H.*) has a complex melodic passage with triplets. Measure 181 begins with a **T** (Tutti) marking and is *Slower and marked*. The dynamic is *p*. The left hand features a steady accompaniment with triplets.

184

espressivo

Musical score for measures 184-188. Measure 184 is marked *espressivo*. The right hand has a melodic line with slurs and accents, and a triplet in measure 185. The left hand has a triplet accompaniment. The dynamic is *pp* (pianissimo) at the end of the section.

189

8va

Musical score for measures 189-192. Measure 189 is marked *8va*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with slurs and accents.

193

rit.

Musical score for measures 193-195. Measure 193 is marked *rit.*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with slurs and accents. The dynamic is *p*.

p

♩=92

♩=98

196

Musical score for measures 196-200. Measure 196 is marked *p*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with slurs and accents.

V.S.

Poco piú mosso ♩ = 102

200 **U**

p *p* *espressivo* *p*

205

p

210 (8)

p *p*

215

p *p* *p* *p* *p* *p* *molto rit.*

222 **V**

ff *ff* *p* *p*

227 **W** Piú mosso ♩ = 102

ff *ff* *ff* *ff* *ff*

230 *8va*

232 *(8) 1*

234 *8va*

236 *(8) X*
p

238 *(8) 1*
mf *3* *p*
mf *3* *p*

241 *mf* *p* *mp*
mf *p* *mp*

245 *tr* *Meno mosso* = 86
pp *3*

cresc. *poco a poco* $\text{♩} = 102$ *accel.*

248

rall.

253

$\text{♩} = 84$

256

A tempo $\text{♩} = 102$

AA

L.H. *p* R.H. *p*

260

265

poco rit. //

poco f

270

275 $\text{♩} = 102$ **BB** $\text{♩} = 132$ $\text{♩} = 138$

p *pp* *mf* *molto cresc.*

280 $\text{♩} = 144$ *agitato*

ff

285

p *pp*

289

mf *molto cresc.*

CC *agitato martellato*
292 *8^{va}*

ff

296 $\text{♩} = 112$

fff

297 **DD** *accel.* *Cadenza brillante* *8^{va}* *rit.*

298 *poco accel.* **EE** *rubato e legato* *pp*

301 *rall.* *L.H.* **FF** *Andantino moderato* $\text{♩} = 96$ *con espressione* *p* *poco accel.*

307 *poco rit.* $\text{♩} = 96$ *mp* *poco rit.*

317 $\text{♩} = 102$ *poco f* $\text{♩} = 96$ $\text{♩} = 84$ *mp* *p* *rit.*

324 *Grandioso ma non troppo* $\text{♩} = 96$ **GG** *accel.* *Poco rubato* $\text{♩} = 112$

331 *poco rit.* $\text{♩} = 106$ *ed accel.* *poco accel.*

337 *poco rit.* *Allargando* $\text{♩} = 92$ *ff*

341 $\text{♩} = 84$ *HH* $\text{♩} = 124$ *A tempo* *rit.*

347 *II* $\text{♩} = 132$ *legato* $\text{♩} = 140$ *poco a poco cresc.*

351 $\text{♩} = 152$ *p* *rall.* *mp*

357 *JJ* $\text{♩} = 120$ *con molto espressione* $\text{♩} = 132$

401 **NN** L.H. L.H.

mp

407

mp *p*

412 *poco rit.* **Sognando** ♩ = 84 *rall.*

p

A tempo ♩ = 112

419 **OO** *mf* *p* *seconda volta pp*

mf *p* *pp*

425 ♩ = 84

mp

429 **PP** **Allegro agitato e misterioso** ♩ = 112 *mf*

mf

pomposo

QQ

435

441

447

Molto stentando

RR

453

SS Poco agitato ♩=112

464

474

480

♩ = 124

molto rall.

485

Musical score for measures 485-490. The piece is in 4/4 time with a tempo of 124 quarter notes per minute. The key signature has two flats. The music features a complex texture with many accidentals and dynamic markings such as *ff* and *sf*. The tempo is marked as *molto rall.*

Grandioso ♩ = 68

490

Musical score for measures 490-498. The tempo is marked *Grandioso* at 68 quarter notes per minute. The key signature changes to one flat. The music is characterized by dense chords and a *ff* dynamic. A first ending bracket labeled 'TT' spans measures 490-491. A second ending bracket labeled '2' spans measures 492-498. The piece concludes with a *ff* dynamic.

498

Musical score for measures 498-504. The music continues with a *ff* dynamic and features a *sf* dynamic marking. A first ending bracket labeled '8^{va}' spans measures 498-504. The piece concludes with a *ff* dynamic.

504

Musical score for measures 504-508. The tempo is marked *Molto allargando* at 80 quarter notes per minute. The key signature changes to two flats. The music features a *ff* dynamic and a *rall.* marking. A first ending bracket labeled '8^{va}' spans measures 504-508. The piece concludes with a *ff* dynamic.

♩ = 84

Molto allargando ♩ = 80

508

Musical score for measures 508-511. The tempo is marked *Molto allargando* at 80 quarter notes per minute. The key signature has two flats. The music features a *ff* dynamic and a *rapid* marking. A first ending bracket labeled 'UU' spans measures 508-511. The piece concludes with a *ff* dynamic.

molto rit.

511

Musical score for measures 511-518. The tempo is marked *molto rit.*. The key signature has two flats. The music features a *ff* dynamic and a *fff* dynamic. A first ending bracket labeled 'L.H.' spans measures 511-518. The piece concludes with a *fff* dynamic.