

Rhapsody in blue

Clarinet in B \flat

Molto moderato $\text{♩} = 80$

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17

tr
mf *f*

3

poco rit.
fp

5 $\text{♩} = 76$

tr *tr* *tr* $\text{♩} = 80$
mp *mf*

9 $\text{♩} = 84$

tr **A** *Piú mosso* *poco rit.*
f *ff* *fp*

16 **B** $\text{♩} = 84$

p

19 $\text{♩} = 84$ *Moderato assai* $\text{♩} = 80$ *tranquillo*

tr **C** *Piú mosso*
mp *f*

23 **D** *Scherzando commodo* $\text{♩} = 88$

tr *3*

Clarinet in Bb

28 poco rall.. **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** poco rall.. **2**

38 **F** ♩ = 92 **3** Piú mosso *p*

43 *mp* **2** poco rit..

48 ♩ ≥ 86 tranquillo *p* *pp* deciso *p* scherzand *mp* Poco agitato ♩ = 102 **7**

52 **G** *f* **3** **3** **2** *tr*

58 ♩ = 112 *p* *pp* *mf*

64 poco rit.. **H** ♩ = 102 *f* **3**

66 *f* **3** **3** **3**

68 *f* **3** **3** **3**

69 *f* **3** **3** **3**

Tempo giusto ♩ = 132

71 **I**

10 *f* 3 3

75

f 3

77

f 3 3 *p*

81 **J**

mp

84 **K**

f

89 **L** *ord.*

ff *mf*

accel. ♩ = 166

95

mp 3 3 3 *mf*

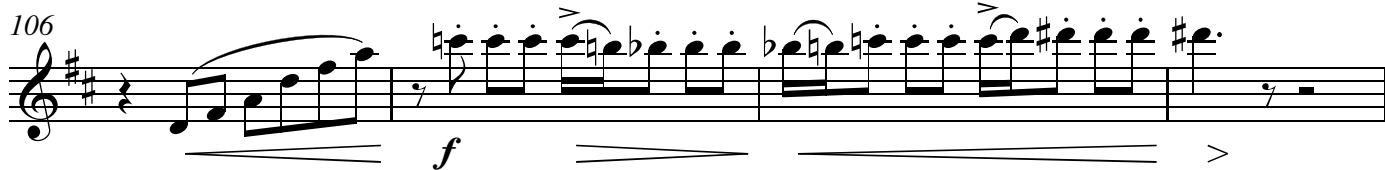
99

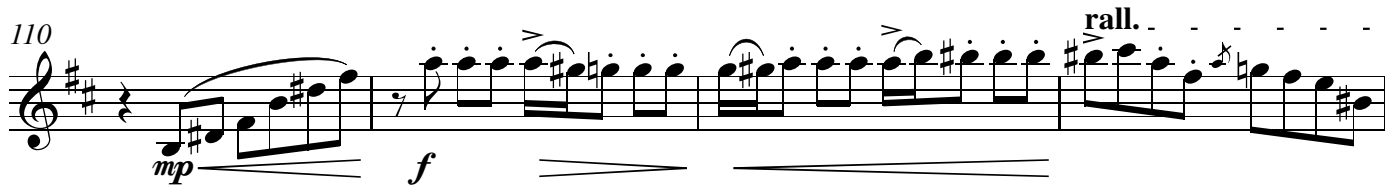
mp *mf*

104 **M** *cresc.*

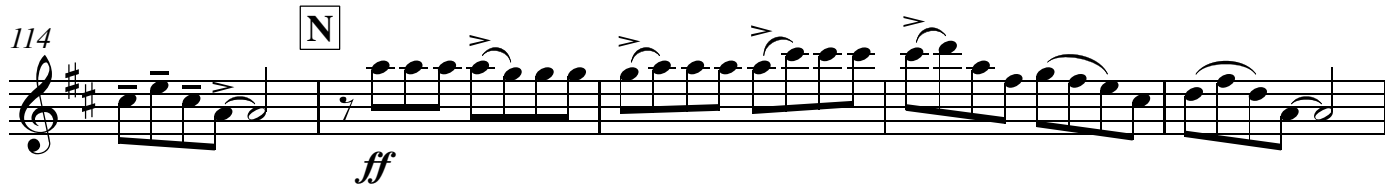
3 3 *p*

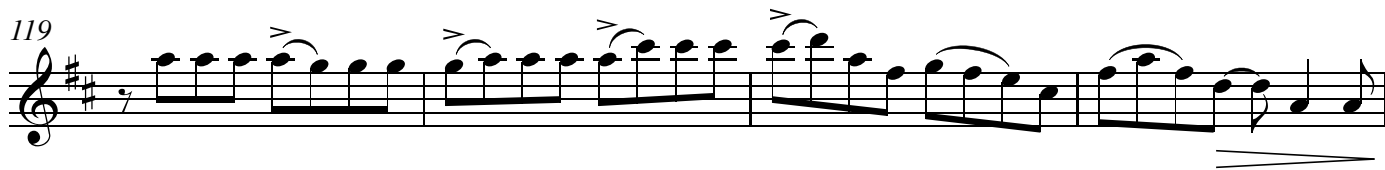
Clarinet in Bb

106 

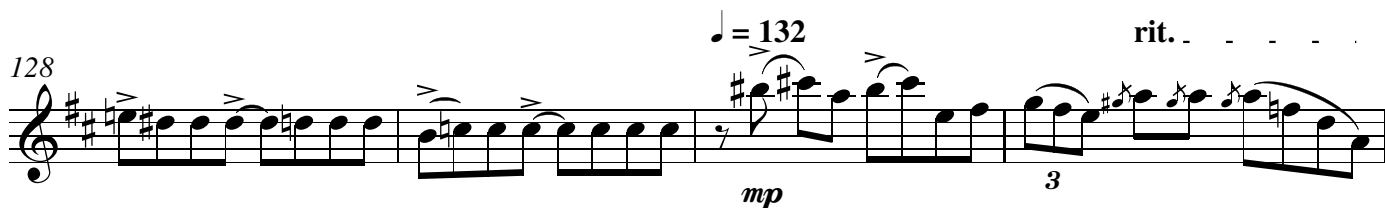
110 

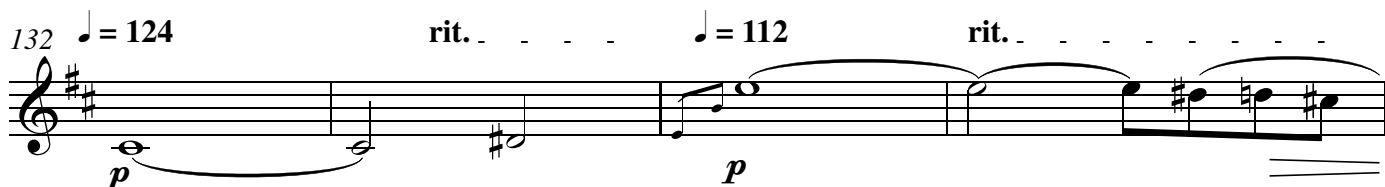
Tempo giusto ♩ = 142

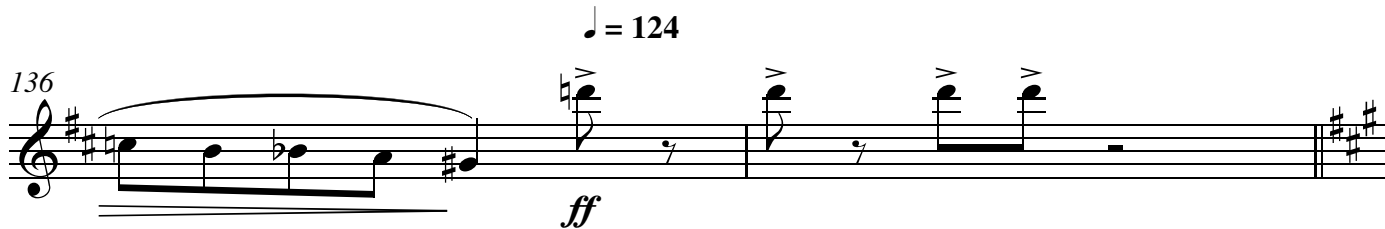
114 

119 

123 

128 

132 

136 

Clarinet in Bb

138 **O** **Con moto** *poco rit.*

142 **Tempo** ♩ = 120

146 **P**

150 *rit.*

153 *rubato* **A Tempo** ♩ = 140 *cresc.* *poco accel.*

157 **Q** **Animato** ♩ = 160 *ff*

161 *pp* *ff* *pp*

166 **R** *cresc.* *mp* *f*

172 **S** **2** *poco accel.* *rall.*

Clarinet in Bb

176 $\text{♩} = 140$ *poco a poco cresc.* **3** *accel.*

Meno mosso e poco scherzando $\text{♩} = 98$

180 *rall.* **T** **14** *rit.*

diminuendo

$\text{♩} = 92$ $\text{♩} = 98$

196 **2** *mf* >

200 **U** *Poco più mosso* $\text{♩} = 102$

pp *pp*

209 *p*

212 *mp* **3** *f*

215 $\text{♩} = 98$ $\text{♩} = 92$ *p* *mf* <

219 *molto rit.* **2**

Clarinet in Bb

A Tempo ♩ = 96

Piú mosso ♩ = 102

223 **V** **4** **f** **3** **f** **3** **3** **W**

230 **f** **3** **3**

235 **X** **mp**

239 **f** **3** **3**

241 **mf** **Y** **4**

Meno mosso ♩ = 86

cresc.

poco a poco

♩ = 102

accel.

5

rall.

247

256 **Z** ♩ = 84

AA A tempo ♩ = 102

poco rit.

4 **14**

Clarinet in Bb

275 ♩ = 102 **BB** ♩ = 132

pp

278 ♩ = 138 *mf* *molto cresc.* *ff* *agitato* ♩ = 144

283 *ff*

287 *pp* *mf* **2**

292 **CC** *ff* *agitato* *martellato*

296 ♩ = 112 *fff* **DD** *accel.* *rit.* ♩ = 82 *poco accel.* *Cadenza brillante*

299 **EE** *rall.* **2**

Clarinet in Bb

303 **FF** Andantino moderato ♩ = 96 poco accel. poco rit.

con espressione

311 ♩ = 96 poco accel. poco rit.

317 ♩ = 102 ♩ = 96

321 ♩ = 84 rit. GG Grandioso ma non troppo ♩ = 96

327 Poco rubato ♩ = 112 accel. poco rit.

333 cresc. ed accel. ♩ = 106 poco accel. poco rit.

339 Allargando ♩ = 92 ♩ = 84

Clarinet in Bb

343 **HH** *A tempo* ♩ = 124 rit. . . . **II** ♩ = 132 ♩ = 140

p
poco a poco cresc. ♩ = 152 *rall.* ♩ = 120

Detailed description: This staff contains measures 343 to 348. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a half note G5, followed by a half note A5, and then a half note B5. A slur covers these three notes, with the instruction 'poco a poco cresc.' below. The tempo is marked 'A tempo' with a quarter note equal to 124. Above the staff, there are two boxed letters: 'HH' above measure 343 and 'II' above measure 348. A 'rit.' marking is placed above the staff between measures 346 and 348. The tempo changes to 132 at measure 346 and to 140 at measure 348. The staff ends with a double bar line.

349 **JJ**

Detailed description: This staff contains measures 349 to 358. It features a treble clef and a key signature of three sharps. The music consists of a series of whole notes: G5, A5, B5, and A5. Above the staff, the letter 'JJ' is boxed. Below the staff, the numbers '2', '4', '2', and '2' are placed above the notes, indicating fingerings. The staff ends with a double bar line.

359 ♩ = 132 4 rit. . ♩ = 120 2 ♩ = 132 4

Detailed description: This staff contains measures 359 to 370. It features a treble clef and a key signature of three sharps. The music consists of a series of whole notes: G5, A5, B5, and A5. Above the staff, the numbers '4', '2', '2', and '4' are placed above the notes, indicating fingerings. A 'rit.' marking is placed above the staff between measures 362 and 364. The tempo is marked as 132, 120, and 132. The staff ends with a double bar line.

371 ♩ = 120 rit.

mp

Detailed description: This staff contains measures 371 to 374. It features a treble clef and a key signature of three sharps. The music starts with a half note G5, followed by a half note A5, and then a half note B5. A slur covers these three notes. The tempo is marked as 120. A 'rit.' marking is placed above the staff between measures 373 and 374. The staff ends with a double bar line.

375 ♩ = 120

p

Detailed description: This staff contains measures 375 to 378. It features a treble clef and a key signature of three sharps. The music starts with a half note G5, followed by a half note A5, and then a half note B5. A slur covers these three notes. The tempo is marked as 120. The staff ends with a double bar line.

379 ♩ = 132 rit.

p

Detailed description: This staff contains measures 379 to 388. It features a treble clef and a key signature of three sharps. The music starts with a half note G5, followed by a half note A5, and then a half note B5. A slur covers these three notes. The tempo is marked as 132. A 'rit.' marking is placed above the staff between measures 382 and 384. The staff ends with a double bar line.

Leggiero, *assai staccato*

Clarinet in B \flat

Agitato e misterioso $\text{♩} = 112$

383

KK

LL

seconda volta pp

Musical staff 383-388. The staff begins with a whole rest, followed by a half note G4. A double bar line with repeat dots follows. The first ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *pp*.

389

Musical staff 389-394. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

395

MM

Musical staff 395-401. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *pp*.

402

NN

Musical staff 402-407. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*.

408

Musical staff 408-413. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*.

414

Sognando

poco rit.

$\text{♩} = 84$

rall.

Musical staff 414-418. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

419

OO

A tempo $\text{♩} = 112$

Musical staff 419-422. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

423

seconda volta pp

Musical staff 423-428. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

Grandioso ♩ = 68

TT

490

ff

495

ff

500

ad lib. al 8va bassa

f

504

loco

ff

rall.

♩ = 84

Molto allargando ♩ = 80

UU

508

ff

510

molto rit.

512

fff

sffz